



**MINISTÉRIO DA DEFESA**

**EXÉRCITO BRASILEIRO**

**SECRETARIA-GERAL DO EXÉRCITO**

**COMISSÃO DE CERIMONIAL MILITAR DO EXÉRCITO**

**Vade-Mécum de Dobrados e Marchas  
Militares do Repertório Musical Básico do Exército  
Partituras para Banda de Música**

**1ª Edição  
2002**



**MINISTÉRIO DA DEFESA  
EXÉRCITO BRASILEIRO  
GABINETE DO COMANDANTE**

**PORTARIA Nº 027, DE 1º DE FEVEREIRO DE 2002**

**Aprova o Vade-Mécum de Cerimonial Militar do  
Exército - Dobrados e Marchas Militares (VM-08).**

**O COMANDANTE DO EXÉRCITO**, no uso da competência que lhe confere o art. 30, inciso VI, da Estrutura Regimental do Ministério da Defesa, aprovada pelo Decreto nº 3.466, de 17 de maio de 2000, de acordo com o disposto no art. 198 do Regulamento de Continências, Honras, Sinais de Respeito e Cerimonial Militar das Forças Armadas, aprovado pelo Decreto nº 2.243, de 3 de junho de 1997, e o que propõe a Secretaria-Geral do Exército, ouvida a Comissão de Cerimonial Militar do Exército, resolve:

Art. 1º Aprovar o Vade-Mécum de Cerimonial Militar do Exército - Dobrados e Marchas Militares (VM-08), que com esta baixa.

Art. 2º Estabelecer que esta Portaria entre em vigor na data de sua publicação.

Gen Ex GLEUBER VIEIRA  
Comandante do Exército

ÍNDICE DE PARTITURAS  
VADE-MÉCUM DE CERIMONIAL MILITAR DO EXÉRCITO Nº 08  
DOBRADOS E MARCHAS MILITARES

	Página
1 - Introdução .....	7
2 - Ao Exército Brasileiro .....	9
3 - Batista de Melo .....	31
4 - Barão do Rio Branco .....	53
5 - Comandante Narciso .....	73
6 - Mato Grosso .....	93
7 - Sargento Calhau .....	118
8 - Saudade de Minha Terra .....	139
9 - 1º Grupo de Aviação Embarcada .....	159

## INTRODUÇÃO

Este Vade-Mécum tem por finalidade padronizar a execução dos Dobrados e Marchas Militares, componentes do repertório musical básico do Exército, por todas as Bandas de Música e Fanfarras, conforme o art.1º da Portaria 008-SGEx, de 19 de junho de 2000.

A partir de agora, todas as Bandas de Música e Fanfarras do Exército deverão executar as músicas constantes deste Vade-Mécum, rigorosamente conforme está previsto, unificando assim, a execução do nosso repertório básico.

Foram impressas apenas as partituras para Banda; as partes individuais, deverão ser copiadas, sob orientação do Regente ou Mestre de cada Banda ou Fanfarra.

Os demais Dobrados e Marchas Militares que não estão incluídos neste repertório poderão ser executados normalmente sem quaisquer restrições.

Para que haja maior durabilidade deste material, é importante não utilizá-lo nos ensaios diários, permanecendo no arquivo para consultas e extração de cópias, quando necessário.

- Arte fornecida pelo Centro de Documentação do Exército
- PVG e impressão no EGGCF

# Ao Exército Brasileiro

(Marcha Militar)

Condutor  
Marcial  $\text{♩} = 116$

Autor: Amadeu Russo

Musical score for 'Ao Exército Brasileiro' (Marcha Militar) by Amadeu Russo. The score is for a full band and includes parts for Flautim, Flauta, Requinta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The music is in 6/8 time and features dynamic markings of *ff* and *mf*. The score is divided into two systems, with a repeat sign at the end of the second system.

Ao Ex Brasileiro (Contin.)

7

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled "Ao Ex Brasileiro (Contin.)" and begins at measure 7. The instruments listed on the left are: Flute (Fl.), Flute in C (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Trl.), and Baritone/Euphonium (Bbo/ptos). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and flutes play a melodic line with various articulations and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts (Tpas, Bomb., Trl., Bbo/ptos) are marked with a slash and a vertical line, indicating that they are not to be played in this section.

Ao Ex Brasileiro (Contin.)

This musical score is for the piece "Ao Ex Brasileiro (Contin.)". It is a full orchestration for a large ensemble. The instruments listed on the left are: Fltm (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet), Cl 2 (Clarinet), Cl 3 (Clarinet), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2-3 (Trombone), Bomb. (Bombardone), Tb. (Tuba), Trl. (Triangle), and Bbo/ptos (Bass Drum/Other Percussion). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The notation includes notes, rests, and dynamic markings.

Ao Ex Brasileiro (Contin.)

19

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left: Ftm (Flute), FL (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Triangle), and Bbo/ptos (Bass Drum/Other Percussion). The music is written in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 19. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is printed on a page with a decorative border on the right side.



Ao Ex Brasileiro (Contín.)

25

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each labeled with an instrument. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is arranged in a block format, with all instruments playing the same melodic and harmonic material. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and hairpins (<math>\hat{<math>f</math></math>). The percussion parts (Tpas, Bomb., Trl., Bbo/ptos) are marked with a double slash (/) in the first two measures, indicating they are silent, and then play a rhythmic pattern of eighth notes in the subsequent measures. The woodwind and brass parts (Fl., Req., Cl1-3, Sax. A-T, Tpte. 1-3, Tbn. 1-3) play a melodic line with some grace notes and slurs. The string part (Ftm) plays a similar melodic line. The page number 25 is written in the top left corner of the first staff.

Ao Ex Brasileiro (Contin.)

31

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bells/Cymbals (Bbo/ptos). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 31. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes a triangle and bells/cymbals. The score is written in a clear, professional notation style.

Ao Ex Brasileiro (Contin.)

37

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bells/Chimes (Bbo/ptos). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 37. The notation includes various rhythmic values, accidentals, and phrasing slurs. The percussion parts (Tpas, Bomb., Trl., Bbo/ptos) are written in a simplified manner, often using block letters and stems to indicate rhythmic patterns.

Ao Ex Brasileiro (Contin.)

43

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Trl.), and Bassoon/Oboe (Bbo/ptos). The score begins at measure 43. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and hairpins (<math>\hat{></math>). The saxophone parts have a more melodic and rhythmic character, while the woodwinds and brass provide harmonic support. The percussion parts (Bomb. and Bbo/ptos) are marked with a slash (/) in the later measures, indicating they are not to be played.

Ao Ex Brasileiro (Contin.)

This musical score is for the piece "Ao Ex Brasileiro (Contin.)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with two measures. The first system is marked with a "1" and the second with a "2", indicating a first and second ending. The instruments listed on the left are: Fltm (Flute), FL (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet 4), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trill), and Bbo/ptos (Bassoon/Porto). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Ao Ex Brasileiro (Contin.)

58

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftrn**: Flute
- Fl.**: Flute
- Req.**: Clarinet
- Cl 1**: Clarinet
- Cl 2**: Clarinet
- Cl 3**: Clarinet
- Sax. A.**: Saxophone
- Sax. T.**: Saxophone
- Sax. B.**: Saxophone
- Tpas**: Trumpet
- Tpte. 1**: Trumpet
- Tpte. 2-3**: Trumpet
- Tbn. 1**: Trombone
- Tbn. 2-3**: Trombone
- Bomb.**: Bombardone
- Tb.**: Trombone
- Trl.**: Triangle
- Bbo/ptos**: Bb Bass Drum / Percussion

The score includes various musical notations such as dynamics (*p*, *pp*), accents (*^*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and repeat signs in the lower staves.

Ao Ex Brasileiro (Contin.)

61

Ftn  
Fl  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/ptos

Ao Ex Brasileiro (Contin.)

87

Flm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos



Ao Ex Brasileiro (Contin.)

73

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

79

Flt.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contín.)

85

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Ao Ex Brasileiro (Contin.)

91

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bho/ptos

Detailed description: This page of a musical score, titled "Ao Ex Brasileiro (Contin.)", contains 18 staves of music. The instruments listed on the left are: Ftn (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Triangle), and Bho/ptos (Bongos/ptos). The score begins at measure 91. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings throughout the score. The percussion parts (Trl. and Bho/ptos) provide a steady rhythmic accompaniment.

Ao Ex Brasileiro (Contín.)

This musical score is for the piece "Ao Ex Brasileiro (Contín.)". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- Ftm (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet 4)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl. (Triangle)
- Bbo/ptos (Bass Drum/Points)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 97. The woodwind and brass sections feature melodic lines with various articulations, including accents and slurs. The percussion section consists of rhythmic patterns for the triangle and bass drum/points. The word "crescendo....." is written below several staves, indicating a gradual increase in volume. The score concludes with a double bar line and repeat signs.

Ao Ex Brasileiro (Contín.)

103

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each labeled with an instrument. The score is in 4/4 time and features a key signature of one sharp (F#). The first staff, labeled 'Ftm', starts with a measure number '103'. The instruments are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Baritone/Euphonium (Bbo/ptos). The saxophones and trumpets have various rhythmic patterns, including eighth and sixteenth notes. The trombones and bombardone play sustained notes with some melodic movement. The triangle and baritone/euphonium parts are marked with a slash and a percent sign, indicating they are to be played as needed.

Ao Ex Brasileiro (Contin.)

109

Flm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpts

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

15

Ftn  
FL  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/ptos

Detailed description: This page of a musical score, numbered 15, continues the piece 'Ao Ex Brasileiro'. It features a large ensemble of instruments. The woodwinds include Flute (Fl), Flute in C (Req.), Clarinet in Bb (Cl 1, Cl 2, Cl 3), Saxophone in A (Sax. A.), Saxophone in Eb (Sax. T.), and Saxophone in Bb (Sax. B.). The brass section consists of Trumpet in C (Tpas), Trumpet in Bb (Tpte. 1, Tpte. 2-3), Trombone in Bb (Tbn. 1, Tbn. 2-3), Trombone in Bb (Bomb.), and Trombone in Bb (Tb.). Percussion includes Triangle (Trl.) and Bongos/Tabla (Bbo/ptos). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and accents, and rhythmic patterns. The percussion parts are marked with a slash and a percent sign, indicating specific rhythmic patterns or effects.



Ao Ex Brasileiro (Contin.)

121

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bb Bass Drum/Percussion (Bbo/ptos). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 121. The flute and recorder parts feature melodic lines with slurs and accents. The saxophone section has a more rhythmic and melodic texture. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include triangle and bass drum. The score is presented on a page with a decorative border of repeating circular motifs on the left side.

Ao Ex Brasileiro (Contin.)

127

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Ftn (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Triangle), and Bbo/ptos (Bass Drum/Cymbal). The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some accents. The score is numbered 127 at the beginning of the first staff. The right side of the page has a decorative border of small circles.

# Batista de Melo

## Dobrado

Autor: Manoel Alves

Conductor  
marcial  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim
- Flauta
- Requinta
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Sax Alto
- Sax Tenor
- Sax Barit.
- Trompas
- Trompete 1
- Trompete 2
- Trombone 1
- Trombone 2
- Bombard. Bb
- Sousafone Bb
- Tarol
- Bombo/pratos

The score is in 2/4 time with a key signature of one flat (Bb). The conductor's tempo is marked as 'marcial' with a quarter note equal to 110 beats per minute. The percussion parts include a 'Tarol' (snare drum) and 'Bombo/pratos' (kettle drum/cymbals), both playing a 'Rtm marcial' (march rhythm). The woodwind and saxophone parts feature various melodic lines, while the brass section provides harmonic support and rhythmic drive.

Batista de Melo (Contn.)

Musical score for Batista de Melo (Contn.), featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ft (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Part)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bomb. (Bombardone)
- Sfne. (Snare)
- Tarol (Tambourine)
- Bbo/Pts (Bass Drum/Points)

The score includes dynamic markings such as *mf* and *f*, and articulation markings like accents and slurs. The percussion parts (Tarol and Bbo/Pts) are marked with *Rtm marcial*.

Batista de Melo (Contr.)

13

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'Batista de Melo (Contr.)' and is page 33. It features 18 staves for various instruments. The top three staves are for Flute (Ft), Flute (Fl), and Recorder (Req.). The next three are for Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3). The next three are for Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The next three are for Trumpet parts: Trumpet Passim (Tpas), Trumpet 1 (Tpte. 1), and Trumpet 2 (Tpte. 2). The next three are for Trombone parts: Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Bombardone (Bomb.). The next three are for Percussion: Snare Drum (Sfne.), Tom-tom (Tarol), and Bass Drum/Cymbal (Bbo/Pts). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '13' is present at the beginning of the first staff.

Batista de Melo (Contr.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet Pasadena)
- Tpte. 1** (Trumpet 1)
- Tpte. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- Bomb.** (Bombardone)
- Sfne.** (Soprano Fife)
- Tarol** (Tambourine)
- Bbo/Pts** (Bassoon/Points)

The score is divided into two systems by a double bar line. The first system contains the main melodic and harmonic material. The second system features sustained notes for the woodwinds and strings, and includes the instruction **Rtm marcial** (March Rhythm) for the percussion parts.

Batista de Melo (Contn.)

25

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 25 measures, starting at measure 25. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bass Drum/Parts (Bbo/Pts). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The flute, clarinet 1, saxophone alto, and trumpet 1 parts have a melodic line with a fermata over measures 25-26. The saxophone tenor and trombone 1 parts have a similar melodic line. The saxophone baritone, snare drum, and bass drum/parts parts have a rhythmic pattern of eighth notes. The tambourine part has a simple rhythmic pattern. The recorder part has a melodic line with a fermata over measures 25-26. The clarinet 2 and 3 parts have a melodic line with a fermata over measures 25-26. The flute part has a melodic line with a fermata over measures 25-26. The saxophone alto part has a melodic line with a fermata over measures 25-26. The saxophone tenor part has a melodic line with a fermata over measures 25-26. The saxophone baritone part has a rhythmic pattern of eighth notes. The trumpet part has a rhythmic pattern of eighth notes. The trumpet 1 part has a melodic line with a fermata over measures 25-26. The trumpet 2 part has a melodic line with a fermata over measures 25-26. The trombone 1 part has a melodic line with a fermata over measures 25-26. The trombone 2-3 part has a melodic line with a fermata over measures 25-26. The bombardone part has a melodic line with a fermata over measures 25-26. The snare drum part has a rhythmic pattern of eighth notes. The tambourine part has a simple rhythmic pattern. The bass drum/parts part has a rhythmic pattern of eighth notes.

Batista de Melo (Contrn.)

31

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfrn.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'Batista de Melo (Contrn.)' and starts at measure 31. The instrumentation includes Flute (Ft), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Sfrn. (likely Sfrn.), Tarol, and Bbo/Pts. The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns and melodic lines across all instruments.



Batista de Melo (Contrn.)

37

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfine.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contrn.)'. The score is written for a large ensemble. It begins at measure 37. The instruments listed on the left are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet in A), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Sfine. (Soprano Saxophone), Tarol (Trombone), and Bbo/Pts (Bassoon/Points). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Sax. B. part has a double bar line with a slash through it, indicating a section that is not to be played. The Tarol and Bbo/Pts parts have a double bar line with a horizontal line through it, indicating they are silent for this section.

Batista de Melo (Contn.)

43

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bassoon/Double Bass (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins at measure 43. The vocal line (Ft) features a melodic line with a fermata. The woodwind and brass sections provide harmonic support with various rhythmic patterns and melodic lines. The percussion parts include a snare drum and a tambourine, both of which have rests for the first two measures before entering in measure 45. The score is printed on a white background with black ink.

Batista de Melo (Contn.)

This musical score is for the piece "Batista de Melo (Contn.)". It is a full orchestral score with 15 staves. The instruments are: Ft (Flute), FL (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Tuba), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Sftc. (Sofone), Tarol (Trombone), and Bbo/Pts (Bassoon/Points). The score is in 4/4 time and features a key signature of two flats. It begins at measure 49. The first system contains measures 49-52, and the second system contains measures 53-56. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the final measures of both systems.

Batista de Melo (Contn.)

55

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

marca

marca

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are: Flute (Ft), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Sforzando (Sfne.), Tarol (Tarpol), and Bassoon/Double Bass (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins at measure 55. The first system contains measures 55-58. The second system contains measures 59-62. The third system contains measures 63-66. The fourth system contains measures 67-70. The fifth system contains measures 71-74. The sixth system contains measures 75-78. The seventh system contains measures 79-82. The eighth system contains measures 83-86. The ninth system contains measures 87-90. The tenth system contains measures 91-94. The eleventh system contains measures 95-98. The twelfth system contains measures 99-102. The thirteenth system contains measures 103-106. The fourteenth system contains measures 107-110. The fifteenth system contains measures 111-114. The sixteenth system contains measures 115-118. The seventeenth system contains measures 119-122. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'marca' is written below the Tarol and Bbo/Pts staves in the final system.

Batista de Melo (Contrn.)

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flt:** Flute part, starting with a first-octave key signature change.
- Fl:** Flute part, second-octave.
- Req.:** Recorder part.
- Cl1, Cl2, Cl3:** Clarinet parts (Bb, Bb, and Bb).
- Sax. A, Sax. T, Sax. B:** Saxophone parts (Alto, Tenor, and Baritone).
- Tpas:** Trumpet part, playing a rhythmic pattern of eighth notes.
- Tpte. 1, Tpte. 2:** Trumpet parts (1st and 2nd).
- Tbn. 1, Tbn. 2-3:** Trombone parts (1st and 2nd/3rd).
- Bomb.:** Bombardone part.
- Sfne.:** Sforzando part.
- Tarol:** Tambourine part, indicated by a slash and a vertical bar.
- Bbo/Pts:** Bassoon/Parts part, indicated by a slash and a vertical bar.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Batista de Melo (Contn.)

87

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Ft), Flute (Fl.), Flute (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bassoon/Double Bass (Bbo/Pts). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 87. The Flute parts (Ft, Fl., Req.) play a melodic line with some grace notes. The Clarinet parts (Cl 1, 2, 3) play a similar melodic line. The Saxophone parts (Sax. A., T., B.) play a rhythmic pattern. The Trumpet parts (Tpas, Tpte. 1, 2) play a rhythmic pattern. The Trombone parts (Tbn. 1, 2-3) play a rhythmic pattern. The Bombardone (Bomb.) and Snare Drum (Sfne.) parts play a rhythmic pattern. The Tambourine (Tarol) and Bassoon/Double Bass (Bbo/Pts) parts play a rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

Batista de Melo (Contn.)

73

Ft

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sme.

Tarol

Bbo/Pts

marca

marca

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ft (Flute), FL (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 and 2 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Sme. (Soprano Trombone), Tarol (Timpani), and Bbo/Pts (Bassoon/Contrabassoon). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 73. The Tarol and Bbo/Pts parts are marked with 'marca' (march) and have a simple rhythmic pattern of eighth notes. The other instruments have more complex melodic and harmonic parts, including various note values, rests, and articulations. The page number 43 is centered at the bottom.

Batista de Melo (Contrn.)

79

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contrn.)'. The score is written for a large ensemble and begins at measure 79. The instruments listed on the left are Flute (Ft), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bass Drum/Double Bass (Bbo/Pts). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute and clarinet parts feature a prominent triplet of eighth notes in measure 81, which is marked with a '3' and a bracket. The saxophone parts have a more rhythmic, eighth-note pattern. The percussion parts are mostly rests, with the snare drum playing a simple eighth-note pattern. The overall texture is dense and melodic.



Batista de Melo (Contrn.)

Musical score for the piece "Batista de Melo (Contrn.)". The score is arranged in a standard orchestral format with 16 staves, each labeled with an instrument or vocal part. The instruments listed are Flute (Fl.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 3 (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2-3), Bombardone (Bomb.), Snare (Sfne.), Snare (Tapol), and Bass/Double Bass (Bbo/Pts). The score is divided into two measures, each with a first ending (1) and a second ending (2) marked with repeat signs. The key signature has three flats, and the time signature is 4/4. The number 85 is written above the first staff at the beginning of the first measure.

Batista de Melo (Contn.)

This musical score is for the piece "Batista de Melo (Contn.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracket.
- Reed:** Req. (likely Alto Saxophone).
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3.
- Saxophones:** Sax. A. (Alto), Sax. T. (Tenor), and Sax. B. (Baritone).
- Trumpets:** Tpas (Trumpet in C), Tpte. 1, and Tpte. 2.
- Trombones:** Tbn. 1, Tbn. 2-3, and Bomb. (Bombardone).
- Percussion:** Sfne. (Snare Drum), Tarol (Tambourine), and Bbo/Pts (Bass Drum/Points).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion parts are indicated by rhythmic symbols and stems.

Batista de Melo (Contn.)

86

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfnc.

Tarol

Bbo/Pts

marca

Rtm marcial

marca

Rtm marcial

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfnc.), Tambourine (Tarol), and Bass Drum/Points (Bbo/Pts). The score is divided into two systems. The first system contains measures 86 through 89. The second system contains measures 90 through 93. The percussion parts (Tarol and Bbo/Pts) have specific rhythmic markings: 'marca' (a half note) and 'Rtm marcial' (a half note). The woodwind and string parts have various melodic and harmonic lines, including rests and dynamic markings.

Batista de Melo (Contn.)

102

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 102. The Flute (Fl.) and Piccolo (Pic.) parts are in the upper register. The Clarinet (Cl) parts (Cl 1, Cl 2, Cl 3) play a rhythmic pattern. The Saxophone (Sax.) parts (Sax. A., Sax. T., Sax. B.) have various melodic and harmonic lines. The Trumpet (Tpts.) parts (Tpte. 1, Tpte. 2) play a rhythmic pattern. The Trombone (Tbn.) parts (Tbn. 1, Tbn. 2-3) play a melodic line. The Bombardone (Bomb.) and Snare (Sfnc.) parts play a rhythmic pattern. The Tarol and Bbo/Pts parts are marked with a dash, indicating they are not used in this section.

Fl.  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Sfnc.  
Tarol  
Bbo/Pts

Batista de Melo (Contn.)

10a

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ft** (Flute): Melodic line with grace notes and slurs.
- Fl** (Flute): Melodic line, mirroring the Flute part.
- Req.** (Recorder): Melodic line, mirroring the Flute part.
- Cl1** (Clarinet 1): Melodic line with grace notes.
- Cl2** (Clarinet 2): Melodic line with grace notes.
- Cl3** (Clarinet 3): Melodic line with grace notes.
- Sax. A.** (Saxophone Alto): Melodic line with grace notes.
- Sax. T.** (Saxophone Tenor): Melodic line with grace notes.
- Sax. B.** (Saxophone Baritone): Melodic line with grace notes.
- Tpas** (Trumpet Part): Rhythmic accompaniment with chords.
- Tpte. 1** (Trumpet 1): Melodic line with grace notes.
- Tpte. 2** (Trumpet 2): Melodic line with grace notes.
- Tbn. 1** (Trombone 1): Melodic line with grace notes.
- Tbn. 2-3** (Trombone 2-3): Melodic line with grace notes.
- Bomb.** (Bombardone): Melodic line with grace notes.
- Sfnc.** (Soprano Saxophone): Melodic line with grace notes.
- Tarol** (Tambourine): Rhythmic accompaniment with dashes.
- Bbo/Pts** (Bassoon/Parts): Rhythmic accompaniment with dashes.

Batista de Melo (Contr.)

114

Fl.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sine.

Tarol

Bbo/Pts

marca

marca

Batista de Melo (Contn.)

120

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfnc.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Flute (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfnc.), Tambourine (Tarol), and Bass Drum/Cymbal (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 120. The flute and clarinet parts feature melodic lines with some grace notes and slurs. The saxophone parts have more rhythmic and melodic patterns. The brass instruments (trumpets and trombones) play mostly sustained notes with some rhythmic patterns. The percussion parts are indicated by horizontal lines with dashes, suggesting a steady rhythm. The page number '51' is located at the bottom center.

Batista de Melo (Contn.)

126

**Ft.**  
**Fl.**  
**Req.**  
**Cl1**  
**Cl2**  
**Cl3**  
**Sax. A.**  
**Sax. T.**  
**Sax. B.**  
**Tpas**  
**Tpte. 1**  
**Tpte. 2**  
**Tbn. 1**  
**Tbn. 2-3**  
**Bomb.**  
**Sfne.**  
**Tarol**  
**Bbo/Pts**

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM

1 2 FIM



# Barão do Rio Branco (Dobrado)

Conductor  
marcial  $\text{♩} = 116$

Autor: Antônio Francisco Braga

Musical score for Barão do Rio Branco (Dobrado), featuring various instruments and percussion. The score is in 2/4 time and includes dynamics such as *ff* and *p*. The instruments listed are Flautim, Flauta, Requinta, Clarineta 1, Clarineta Bb 2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Trompete Bb 1-2, Trompete Bb 3, Trombone 1-2, Trombone 3, Bombardino Bb, Sousafone Bb, Tarol, and Bombo/pratos. The score includes performance instructions like "Rtm marcial" and "só bombo".

Barão do Rio Branco (Contin.)

7

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

marca

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are three staves for woodwinds: Flute (Fl.), Piccolo (Req.), and Clarinet 1 (Cl. 1). Below these are staves for Clarinet 2 (Cl. 2) and Clarinet in B-flat 3 (Cl. Bb 3). The next section includes three saxophone parts: Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), and Baritone Saxophone (Sax B.). This is followed by the French Horn (Tpas. F), Trumpets (Tpte. 1-2 and Tpte. 3), and Trombones (Tbn. 1-2 and Tbn. 3). The Bassoon (Bno.) and Bassoon in B-flat (Sfne. Bb) parts follow. At the bottom, there are staves for Trill (Trl.) and Bassoon/Parts (Bbo./pts.). The score begins with a measure marked with a '7' above the staff. The woodwind parts have a complex melodic line with many sixteenth notes. The saxophone and horn parts have a more rhythmic, chordal accompaniment. The string parts (Bbo./pts.) are mostly rests, with some activity in the later measures. A 'marca' (mark) is indicated in the Trl. part in the fourth measure.

Barão do Rio Branco (Contín.)

This musical score is for the piece "Barão do Rio Branco (Contín.)". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a metronome symbol. The score includes dynamic markings such as "cresc." and "cresc." and articulation marks like accents and slurs. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). The percussion section includes Snare Drum in B-flat (Sfne. Bb), Triangle (Trl.), and Bass Drum/Points (Bbo./pts.). The score is divided into measures, with a measure number of 13 indicated at the beginning of the first staff.

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.). The score is written for a large orchestra and includes the following parts:

- Ftn.
- FL
- Req.
- Cl. 1
- Cl. 2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tpas. F
- Tpte. 1-2
- Tpte. 3
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfne. Bb
- Trl.
- Bbo./pts.

The score begins at measure 19. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Bbo./pts.) includes the instruction "Rtm só bombo" (Rhythm only snare drum) and the marking "marca" (mark).



Barão do Rio Branco (Contín.)

This page of a musical score for the piece "Barão do Rio Branco (Contín.)" features 15 staves for various instruments. The instruments listed on the left are: Ftm., Fl., Req., Cl. 1, Cls. 2, Cl. Bb 3, Sax A., Sax T., Sax B., Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb, Trl., and Bbo./pts. The score is written in treble clef for most instruments and bass clef for the lower brass. The key signature has one sharp (F#). The music includes various notations such as slurs, trills (tr), accents (^), and dynamic markings (v). The number 31 is written at the beginning of the first staff and above the first staff of the lower brass section.

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.), page 59. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The woodwind section includes Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Clarinet Bass 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). The percussion section includes Snare Drum (Snc. Bb), Triangle (Trl.), and Bass Drum/Concussion (Bbo./pts.). The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The percussion part includes the instruction *tutti* and *Rtm* (Ritmo) with the note *só bombo* (only bass drum).

Barão do Rio Branco (Contín.)

43

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfinc. Bb

43

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contín.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftm. (Timpani), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. Bb 3 (Clarinet in Bb 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tpas. F (Trumpet in F), Tpte. 1-2 (Trumpets 1 and 2), Tpte. 3 (Trumpet 3), Tbn. 1-2 (Tubas 1 and 2), Tbn. 3 (Tuba 3), Bno. (Baritone), Sfinc. Bb (Soprano in Bb), Trl. (Trombone), and Bbo./pts. (Bassoon/Parts). The score begins at measure 43. The key signature is one flat (Bb). The woodwinds and strings have various melodic and rhythmic parts, while the brass instruments provide harmonic support. The saxophones have a more active role with rhythmic patterns. The percussion (Ftm.) and recorder (Req.) are currently silent.



Barão do Rio Branco (Contín.)

49

Ftm.

Fl.

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contín.)'. The page is numbered 49 at the top left. It features 17 staves for various instruments. The top three staves (Ftm., Fl., Req.) are mostly empty, indicating rests. The woodwind section (Cl. 1, Cls. 2, Cl. Bb 3, Sax A., Sax T., Sax B.) and brass section (Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb) are active, with notes and rests. The percussion section (Trl., Bbo./pts.) is also shown with rests. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

# Barão do Rio Branco (Contín.)

55

**Ftm.**  
**Fl.**  
**Req.**  
**Cl. 1**  
**Cl. 2**  
**Cl. Bb 3**  
**Sax A.**  
**Sax T.**  
**Sax B.**  
**Tpas. F**  
**Tpte. 1-2**  
**Tpte. 3**  
**Tbn. 1-2**  
**Tbn. 3**  
**Bno.**  
**Sfne. Bb**  
**Trl.**  
**Bbo./pts.**

*cresc.*

55

*cresc.*

55

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Barão do Rio Branco (Contín.)

81

Ftn.

FL

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

81

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftn. (Flute), FL (Flute), Req. (Recorder), Cl. 1 (Clarinet), Cls. 2 (Clarinets), Cl. Bb 3 (Clarinet), Sax A. (Saxophone), Sax T. (Saxophone), Sax B. (Saxophone), Tpas. F (Trumpet), Tpte. 1-2 (Trumpets), Tpte. 3 (Trumpet), Tbn. 1-2 (Tuba), Tbn. 3 (Tuba), Bno. (Baritone), Sfne. Bb (Soprano), Trl. (Trumpet), and Bbo./pts. (Baritone). The score begins at measure 81. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings like 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and articulation marks. The page number 63 is centered at the bottom.

Barão do Rio Branco (Contín.)

67

Ftm.

Fl.

Req.

Cl. 1

Cls. 2

Cl Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

67

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

67

Sfne. Bb

Trl.

Bbo./pts.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

2º tp linha inf. 6ª acima

*ff*

*ff*

*ff*

marca

tutti

*ff*

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.), starting at measure 73. The score is arranged for a large ensemble and includes the following parts:

- Fm.
- Fl.
- Req.
- Cl. 1
- Cl. 2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tpas. F
- Tpte. 1-2
- Tpte. 3
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfne. Bb
- Trl.
- Bbo./pts.

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves per instrument.

Barão do Rio Branco (Contin.)

79

Ftm.

Fl.

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

79

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contin.)'. The page is numbered 79 at the top left and bottom left. It contains 17 staves of music for various instruments. The instruments listed on the left are: Ftm. (Timpani), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet 1), Cls. 2 (Clarinet 2), Cl. Bb 3 (Clarinet Bb 3), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tpas. F (Trumpet F), Tpte. 1-2 (Trumpet 1-2), Tpte. 3 (Trumpet 3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bno. (Baritone), Sfne. Bb (Soprano Bb), Trl. (Trill), and Bbo./pts. (Bassoon/Points). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and brass sections have prominent parts with many triplets. The percussion part (Ftm.) is indicated by a large '3' above the staff, suggesting a specific rhythmic pattern. The saxophone parts are also highly rhythmic. The trombone and baritone parts are more melodic and sustained. The bassoon/points part has a few notes at the end of the page.

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.). The score is arranged for a large ensemble and includes the following parts:

- Ftm.
- Fl.
- Req.
- Cl. 1
- Cl. 2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tpas. F
- Tpte. 1-2
- Tpte. 3
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfne. Bb
- Tri.
- Bbo./pts.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts (Tri. and Bbo./pts.) are marked with *ff* and include a *Rtm* (Rhythm) section.

Barão do Rio Branco (Contin.)

This page of a musical score, titled "Barão do Rio Branco (Contin.)", contains 16 staves of music. The staves are labeled on the left as follows: Ftm., Fl., Req., Cl. 1, Cls. 2, Cl. Bb 3, Sax A., Sax T., Sax B., Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb, Trl., and Bbo./pts. The score begins at measure 91, indicated by a "91" above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The saxophone parts (Sax T. and Sax B.) feature triplet markings. The brass parts (Tpts., Tbn., and Bno.) include dynamic markings such as  $mf$  and  $f$ . The string parts (Trl. and Bbo./pts.) are shown as empty staves with a few notes in the first measure.



Barão do Rio Branco (Contin.)

97

Ftn.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

97

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flute (Ftn.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum in B-flat (Sfne. Bb), Trill (Trl.), and Bassoon/Parts (Bbo./pts.). The music is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The score begins at measure 97. The flute and recorder parts have a melodic line with slurs and accents. The saxophone parts feature rhythmic patterns and triplets. The brass parts (trumpets and trombones) play a rhythmic accompaniment with triplets. The percussion parts (snare drum and bassoon) are marked with rests. The page number 69 is centered at the bottom.

Barão do Rio Branco (Contín.)

103

Ftn.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

103

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contín.)'. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Ftn. (Flute), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. Bb 3 (Clarinet in Bb), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tpas. F (Trumpet in F), Tpte. 1-2 (Trumpet), Tpte. 3 (Trumpet), Tbn. 1-2 (Tuba), Tbn. 3 (Tuba), Bno. (Baritone Horn), Sfne. Bb (Soprano Horn in Bb), Trl. (Trill), and Bbo./pts. (Bassoon/Point). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 103. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The saxophones have specific parts, with the Baritone Saxophone playing a rhythmic pattern. The page number '103' is printed at the top left and bottom left of the score.

Barão do Rio Branco (Contín.)

109

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

110

Barão do Rio Branco (Contin.)

This musical score page, titled "Barão do Rio Branco (Contin.)", contains 15 staves of music. The instruments listed on the left are: Ftm., Fl., Req., Cl. 1, Cla. 2, Cl. Bb 3, Sax A., Sax T., Sax B., Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb, Trl., and Bbo./pts. The score is divided into two systems, labeled "1" and "2". The first system (measures 115-118) shows the initial entries for several instruments. The second system (measures 119-122) continues the musical development. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "72" is centered at the bottom.

# Comandante Narciso (Dobrado)

Conductor  
(marcial)  $\text{♩} = 116$

Autor: Antônio Francisco dos Santos

Musical score for 'Comandante Narciso (Dobrado)'. The score is written for a full band and includes the following parts:

- Flautim
- Flauta
- Oboé
- Clarinetas Eb
- Clarinetas Bb 1-2
- Clarinetas Bb 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas F 1-2
- Trompas F 3
- Cornetins Bb 1
- Cornetins Bb 2
- Trombones 1-2
- Trombone 3
- Bombardino Bb
- Sousafone Bb
- Tamol
- Bombo/pratos

The score is in 2/4 time and features a key signature of one flat (Bb). The music is marked 'marcial' and has a tempo of 116 beats per minute. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady drum accompaniment.

Comandante Narciso (Contin.)

7

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pls.

Detailed description: This is a page of a musical score for a symphonic band. The score is for the piece 'Comandante Narciso (Contin.)'. It features 18 staves of music. The instruments listed on the left are: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets F 1-2 (Tps. F 1-2), Trumpet F 3 (Trp. F 3), Cor Anglais B-flat 1 (Cor. Bb 1), Cor Anglais B-flat 2 (Cor. Bb 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum B-flat (Sfnc. Bb), Triangle (Trl.), and Bass Drum/Plaque (Bbo./pls.). The music is written in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '7' is present at the beginning of the first staff.

Comandante Narciso (Confin.)

13

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

Rtm marcial

Rtm marcial

Detailed description: This is a page of a musical score for a band. The title is 'Comandante Narciso (Confin.)'. The page number '13' is written at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets F 1-2 (Tps. F 1-2), Trumpet F 3 (Trp. F 3), Cor Horns B-flat 1 and 2 (Cor. Bb 1, Cor. Bb 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum (Sfnc. Bb), Triangle (Trl.), and Bass Drum/Points (Bbo./pts.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom right, there are two measures of percussion notation labeled 'Rtm marcial'.

Comandante Narciso (Contin.)

This musical score page, titled "Comandante Narciso (Contin.)", is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpets 1-2 (Tps. F 1-2), Trumpet 3 (Trp. F 3), Cor in B-flat 1 (Cor. Bb 1), Cor in B-flat 2 (Cor. Bb 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), and Snare Drum (Sfne. Bb). The percussion section includes Triangle (Trl.) and Bass Drum/Points (Bbo./pts.). The score begins at measure 19. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line with triplet figures. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments are marked with rests, indicating they are not playing in this section.



Comandante Narciso (Contin.)

25

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

Comandante Narciso (Contin.)

Musical score for 'Comandante Narciso (Contin.)' featuring various instruments. The score is divided into three measures. The first measure starts at rehearsal mark 31. The second measure begins with a first ending (1) and a second ending (2). The third measure begins with a first ending (1) and a second ending (2), and includes the instruction 'Rtm marcial'.

Instruments and parts shown:

- Ftm.
- Fl.
- Ob.
- Cl. Eb
- Cls. 1-2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tps. F 1-2
- Trp. F 3
- Cor. Bb 1
- Cor. Bb 2
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfne. Bb
- Trl.
- Bbo./pts.

Dynamic markings: *mf*

Rehearsal marks: 31

First endings: 1

Second endings: 2

Tempo/Style: Rtm marcial

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score with the following parts:

- Flutes:** Flm., Fl.
- Oboes:** Ob.
- Clarinets:** Cl. Eb, Cls. 1-2, Cl. Bb 3
- Saxophones:** Sax A., Sax T., Sax B.
- Trumpets:** Tps. F 1-2, Trp. F 3
- Cor Horns:** Cor. Bb 1, Cor. Bb 2
- Trombones:** Tbn. 1-2, Tbn. 3
- Other Instruments:** Bno., Sfm. Bb, Trl., Bbo./pts.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 37. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The saxophones play a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and triplets.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score for woodwinds and brass. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat 1 and 2 (Cls. 1-2)
- Clarinet in B-flat 3 (Cl. Bb 3)
- Saxophone Alto (Sax A.)
- Saxophone Tenor (Sax T.)
- Saxophone Bass (Sax B.)
- Trumpet in F 1 and 2 (Tps. F 1-2)
- Trumpet in F 3 (Trp. F 3)
- Cor in B-flat 1 (Cor. Bb 1)
- Cor in B-flat 2 (Cor. Bb 2)
- Trombone 1 and 2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Bassoon (Bno.)
- Soprano Saxophone in B-flat (Sfme. Bb)
- Trill (Trl.)
- Bassoon/Double Bass (Bbo./pts.)

The score begins at measure 43. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Clarinet, and Saxophone parts have melodic lines with many triplets. The Trombone and Bassoon parts have more rhythmic, eighth-note patterns. The Trill and Bassoon/Double Bass parts are mostly rests.

Comandante Narciso (Contín.)

This musical score is for the piece "Comandante Narciso (Contín.)". It is a full orchestral score with the following parts:

- Flm.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Eb** (Clarinet in E-flat)
- Cl. 1-2** (Clarinet 1-2)
- Cl. Bb 3** (Clarinet in B-flat 3)
- Sax A.** (Saxophone Alto)
- Sax T.** (Saxophone Tenor)
- Sax B.** (Saxophone Bass)
- Tps. F 1-2** (Trumpet in F 1-2)
- Trp. F 3** (Trumpet in F 3)
- Cor. Bb 1** (Coronet in B-flat 1)
- Cor. Bb 2** (Coronet in B-flat 2)
- Tbn. 1-2** (Trombone 1-2)
- Tbn. 3** (Trombone 3)
- Bno.** (Bassoon)
- Sfnc. Bb** (Soprano Bassoon in B-flat)
- Trl.** (Trill)
- Bbo./pts.** (Bassoon/Parts)

The score begins at measure 49. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The Flute, Clarinet, and Saxophone parts have prominent melodic lines with many triplets. The Trombone and Bassoon parts provide a strong harmonic and rhythmic foundation. The Trumpet parts play a steady eighth-note accompaniment. The strings (Bbo./pts.) are mostly silent in this section.

Comandante Narciso (Contin.)

55

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This page of a musical score, numbered 55, continues the piece 'Comandante Narciso'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpets in F 1 and 2 (Tps. F 1-2), Trumpet in F 3 (Trp. F 3), Cor Horns in B-flat 1 and 2 (Cor. Bb 1, Cor. Bb 2), Trombones 1, 2, and 3 (Tbn. 1-2, Tbn. 3), and Baritone (Bno.). The string section includes Snare Drum (Sfne. Bb), Trill (Trl.), and Bassoon/Parts (Bbo./pts.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures in many parts. The woodwinds and saxophones often play melodic lines, while the brass and strings provide harmonic support and rhythmic drive. The page number '55' is indicated at the top left of the first staff.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flm. (Flute), Fl. (Flute)
- Woodwinds:** Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone)
- Brass:** Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Cornet in B-flat 1), Cor. Bb 2 (Cornet in B-flat 2), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Baritone), Sfn. Bb (Soprano in B-flat)
- Other:** Trl. (Trill), Bbo./pts. (Bassoon/Parts)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 61 is indicated at the beginning of the first staff.

Comandante Narciso (Contin.)

This musical score is for the character Comandante Narciso, continuing from the previous page. It is a full orchestral score for a scene. The instruments listed on the left are: Fltm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Coronet in B-flat 1), Cor. Bb 2 (Coronet in B-flat 2), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Bassoon), Sfne. Bb (Soprano in B-flat), Trl. (Trumpet), and Bbo./pts. (Bassoon/Parts). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 87. The first two measures of the score feature a melodic line in the woodwinds, with a second ending bracketed over measures 88 and 89. From measure 90 onwards, the music is marked *ff* (fortissimo) and consists of a rhythmic accompaniment in the woodwinds and brass, with some melodic fragments in the saxophones. The score concludes with a double bar line and repeat signs at the end of the page.



Comandante Narciso (Contin.)

73

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

Detailed description: This page of a musical score, numbered 73, is for the piece 'Comandante Narciso (Contin.)'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpets in F 1 and 2 (Tps. F 1-2), Trumpet in F 3 (Trp. F 3), Cor Horns in B-flat 1 and 2 (Cor. Bb 1, Cor. Bb 2), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), and Snare Drum in B-flat (Sfnc. Bb). The percussion section includes Triangle (Trl.) and Bass Drum/Cymbals (Bbo./pts.). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. The first six measures of the score are marked with a double bar line and a slash, indicating a repeat or a section to be played multiple times. The saxophone parts (Sax A., T., B.) feature prominent triplet patterns in the first six measures. The woodwinds and brass parts have more varied rhythmic patterns, including eighth and sixteenth notes. The percussion parts provide a steady rhythmic accompaniment.

Comandante Narciso (Contin.)

79

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

79

Trl.

Bbo./pts.

Detailed description: This page of a musical score, numbered 79, continues the piece 'Comandante Narciso'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets in E-flat, B-flat, and Bass Clarinet) and brass (Trumpets in F, Horns in B-flat, Trombones, and Baritone) are primarily playing sustained chords or simple rhythmic patterns, many of which are marked with a double slash (//) indicating they are to be sustained. The saxophones (Alto, Tenor, and Baritone) play a more active role with melodic lines. The percussion section includes a Triangle (Trl.) and Bongos/Drums (Bbo./pts.), both playing rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.



Comandante Narciso (Contin.)

Musical score for 'Comandante Narciso (Contin.)' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, and Trombone. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 91. The instrumentation includes:

- Ftm.
- Fl.
- Ob.
- Cl. Eb
- Cls. 1-2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tps. F 1-2
- Trp. F 3
- Cor. Bb 1
- Cor. Bb 2
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfnc. Bb
- Trl.
- Bbo./pts.

Dynamic markings include *p* (piano) and *marca* (mark). The score includes various musical notations such as slurs, accents, and articulation marks. The first two staves (Ftm. and Fl.) have a measure rest (//) at the beginning. The woodwind parts (Ob., Cl. Eb, Clns., Cl. Bb 3) feature intricate melodic lines with many slurs and ties. The saxophone parts (Sax A., Sax T., Sax B.) include a triplet in the first measure. The brass parts (Tps., Trp., Cor., Tbn., Bno., Sfnc.) provide harmonic support with various rhythmic patterns. The Tuba (Trl.) and Bass Drum (Bbo./pts.) parts are marked with *p* and *marca* in the later measures.

Comandante Narciso (Contin.)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fm.** (Flute) and **Fl.** (Flute): Both staves show a melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Ob.** (Oboe): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Cl. Eb** (Clarinet in E-flat): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Cls. 1-2** (Clarinets 1 and 2): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Cl. Bb 3** (Clarinet in B-flat 3): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Sax A.** (Soprano Saxophone): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Sax T.** (Tenor Saxophone): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Sax B.** (Baritone Saxophone): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Tps. F 1-2** (Trumpets in F 1 and 2): Percussive accompaniment with chords, dynamic marking of *f* in the final measure.
- Trp. F 3** (Trumpet in F 3): Percussive accompaniment with chords, dynamic marking of *f* in the final measure.
- Cor. Bb 1** (Coronet in B-flat 1): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Cor. Bb 2** (Coronet in B-flat 2): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Tbn. 1-2** (Tenor Trombones 1 and 2): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Tbn. 3** (Tenor Trombone 3): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Bno.** (Baritone Trombone): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Sfne. Bb** (Soprano Trombone in B-flat): Melodic line starting at measure 97, with a dynamic marking of *f* and an accent (*^*) in the final measure.
- Trl.** (Trombone III): Empty staff.
- Bbo./pts.** (Baritone Trombone/Parts): Empty staff.

Comandante Narciso (Contin.)

103

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a band or orchestra. The score is for the piece 'Comandante Narciso (Contin.)' and starts at measure 103. The instruments listed on the left are: Ftn. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat),Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Cornet in B-flat 1), Cor. Bb 2 (Cornet in B-flat 2), Tbn. 1-2 (Tubas 1 and 2), Tbn. 3 (Tuba 3), Bno. (Baritone), Sfne. Bb (Soprano in B-flat), Trl. (Trill), and Bbo./pts. (Bassoon/Parts). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass instruments play a rhythmic accompaniment with some melodic elements. The percussion parts are marked with rests.

Comandante Narciso (Contin.)

109

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

109

109

Detailed description: This is a page of a musical score for a band. The title is 'Comandante Narciso (Contin.)'. The page number is 91. The score is for measures 109-112. The instruments listed on the left are: Ftn. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat),Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Cornet in B-flat 1), Cor. Bb 2 (Cornet in B-flat 2), Tbn. 1-2 (Tubas 1 and 2), Tbn. 3 (Tuba 3), Bno. (Baritone), Sfne. Bb (Soprano in B-flat), Trl. (Trumpet), and Bbo./pts. (Baritone/Parts). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The flute and oboe parts have a similar melodic line, while the saxophones and trumpets have more rhythmic patterns. The tubas and baritone play sustained notes. The percussion and baritone/parts are marked with a minus sign, indicating they are silent in this section.

Comandante Narciso (Contin.)

This musical score is for the piece 'Comandante Narciso (Contin.)'. It is a full orchestral score with the following instruments and parts:

- Ftm.** (Flute) - Measures 114-117
- Fl.** (Flute) - Measures 114-117
- Ob.** (Oboe) - Measures 114-117
- Cl. Eb** (Clarinet in E-flat) - Measures 114-117
- Cls. 1-2** (Clarinets 1 and 2) - Measures 114-117
- Cl. Bb 3** (Clarinet in B-flat 3) - Measures 114-117
- Sax A.** (Saxophone Alto) - Measures 114-117
- Sax T.** (Saxophone Tenor) - Measures 114-117
- Sax B.** (Saxophone Baritone) - Measures 114-117
- Tps. F 1-2** (Trumpets in F 1 and 2) - Measures 114-117
- Trp. F 3** (Trumpet in F 3) - Measures 114-117
- Cor. Bb 1** (Cornet in B-flat 1) - Measures 114-117
- Cor. Bb 2** (Cornet in B-flat 2) - Measures 114-117
- Tbn. 1-2** (Trombones 1 and 2) - Measures 114-117
- Tbn. 3** (Trombone 3) - Measures 114-117
- Bno.** (Baritone) - Measures 114-117
- Sfne. Bb** (Soprano in B-flat) - Measures 114-117
- Trl.** (Tuba) - Measures 114-117
- Bbo./pts.** (Bass Drum/Parts) - Measures 114-117

The score is in 4/4 time and features a key signature of one flat (B-flat). The number 114 is indicated at the start of the first measure for several instruments. Each staff concludes with a double bar line and the instruction 'FIM' (Finis).



# Mato Grosso

Dobrado

Conductor  
Marcial  $\text{♩} = 116$

Autor: Mathias Albuquerque de Almeida

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Requieta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). The woodwinds (Flautim, Flauta, Requieta, Clarinetas) play a complex, rhythmic melody with many slurs and ties. The brass section (Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb) provides a steady accompaniment with some melodic lines. The percussion (Tarol, Bombo/pratos) plays a simple, rhythmic pattern. The dynamic marking *ff* (fortissimo) is used throughout the score.

Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. (Flute), Req. (Recorder)
- Clarinets:** Cl 1, Cl 2, Cl 3
- Saxophones:** Sax. A. (Alto), Sax. T. (Tenor), Sax. B. (Baritone)
- Brass:** Tpas (Trumpets), Tpte. 1 (Trumpets), Tpte. 2-3 (Trumpets), Tbn. 1 (Tubas), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba)
- Other:** Trl (Trombones), Bbo/pts. (Baritone/Euphonium)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flutes, Recorder, Clarinets) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section (Trumpets, Tubas) provides a steady, rhythmic accompaniment. The strings (Bombardone, Trombones, Baritone/Euphonium) play a simple, rhythmic pattern. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Mato Grosso (Contin.)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ftm** (Timpani): Features a complex rhythmic pattern with multiple beams and slurs.
- Fl.** (Flute): Mirrors the rhythmic complexity of the timpani.
- Req.** (Recorder): Mirrors the rhythmic complexity of the timpani.
- Cl 1** (Clarinete 1): Mirrors the rhythmic complexity of the timpani.
- Cl 2** (Clarinete 2): Mirrors the rhythmic complexity of the timpani.
- Cl 3** (Clarinete 3): Mirrors the rhythmic complexity of the timpani.
- Sax. A.** (Saxofone Alto): Features a melodic line with some slurs.
- Sax. T.** (Saxofone Tenor): Features a melodic line with some slurs.
- Sax. B.** (Saxofone Baixo): Features a melodic line with some slurs.
- Tpas** (Trompas): Features a rhythmic accompaniment of chords.
- Tpte. 1** (Trompete 1): Features a melodic line with some slurs.
- Tpte. 2-3** (Trompete 2-3): Features a melodic line with some slurs.
- Tbn. 1** (Trombone 1): Features a melodic line with some slurs.
- Tbn. 2-3** (Trombone 2-3): Features a melodic line with some slurs.
- Bomb.** (Bombardino): Features a melodic line with some slurs.
- Tb.** (Tuba): Features a melodic line with some slurs.
- Trl** (Trombeta): Features a melodic line with some slurs.
- Bbo/pts.** (Bateria): Includes parts for *pratos* (cymbals) and *bombo* (bass drum).

Mato Grosso (Contin.)

13

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri

Bbo/pts.

tutti

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is arranged in a standard orchestral format with 16 staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Tri), and Bassoon/Oboe (Bbo/pts.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of the page is marked with the number '13'. The flute and recorder parts feature a complex, rapid sixteenth-note passage. The woodwinds and strings provide harmonic support, with some parts featuring sustained notes and others moving in rhythmic patterns. A 'tutti' marking appears in the bassoon part towards the end of the page.

Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is arranged for a large ensemble of instruments. The score is divided into two systems by a double bar line with a repeat sign. The first system includes parts for Flute (Fl), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl), and Bassoon/Oboe (Bbo/pts.). The second system includes parts for Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl), and Bassoon/Oboe (Bbo/pts.). The score is written in a key signature of three flats and a 4/4 time signature. The dynamic marking *mf* is used throughout. The Triangle part has a specific instruction: "ritmo marcial".

Mato Grosso (Contin.)

23

Ftn  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl  
Hbo/pts.

The musical score is written for a large ensemble. It begins at measure 23. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems of staves. The first system includes Flute (Ftn), Flute (Fl.), and Recorder (Req.). The second system includes Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3). The third system includes Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The fourth system includes Trumpet (Tpas), Trumpet 1 (Tpte. 1), and Trumpets 2-3 (Tpte. 2-3). The fifth system includes Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Bombardone (Bomb.). The sixth system includes Trombone (Tb.). The seventh system includes Trumpet (Trl) and Horns/Parts (Hbo/pts). The notation includes various rhythmic values, accidentals, and dynamic markings.

Mato Grosso (Contin.)

29

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is written for a large ensemble. The instruments listed on the left are: Flute (Ftn), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl), and Bassoon/Oboe parts (Bbo/pts.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 29. The flute and recorder parts have a melodic line with many slurs and ties. The saxophone parts have a more rhythmic, walking bass-like feel. The trumpet and trombone parts are playing a steady, rhythmic pattern. The percussion parts (Bomb., Trl., Bbo/pts.) are mostly silent, indicated by a horizontal line with a bar through it.

Mato Grosso (Contin.)

35

Flm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.



Mato Grosso (Contin.)

41

Flm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl  
Bbo/pts.

Mato Grosso (Contin.)

This musical score is for the piece 'Mato Grosso (Contin.)'. It consists of 16 staves, each labeled with an instrument: Ftm (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinete 1), Cl2 (Clarinete 2), Cl3 (Clarinete 3), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenore), Sax. B. (Saxofone Baritone), Tpas (Tromba), Tpte. 1 (Tromba 1), Tpte. 2-3 (Tromba 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Tromba), and Bbo/pts. (Basso/contrabbasso). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 47. The music is characterized by a complex rhythmic pattern, often featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in several staves. The score concludes with a double bar line and repeat signs.



Mato Grosso (Contin.)

59

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Ftm), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Tri), and Bassoon/Oboe (Bbo/pts.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 59. The flute and recorder parts feature melodic lines with slurs and accents. The saxophone parts have more rhythmic and melodic patterns. The brass instruments (trumpets and trombones) play rhythmic patterns, with the trombone 1 part featuring a prominent eighth-note pattern. The percussion parts (Bombardone and Triangle) are mostly silent, indicated by dashes on their staves.



Mato Grosso (Contin.)

Musical score for Mato Grosso (Contin.) featuring multiple instruments and sections. The score includes parts for Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Tri.), and Bassoon/Double Bass (Bbo/pts.). The score is marked with a piano (*p*) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 73. The Triangle and Bassoon/Double Bass parts are marked with *Rtm* and *só bombo*. The Bassoon/Double Bass part is marked with *p*.

Mato Grosso (Contin.)

80

Score for Mato Grosso (Contin.) featuring various instruments. The score includes parts for Flute (Fl.), Flute in C (Fl. C), Flute in Bb (Fl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Clarinet in Eb (Cl. Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tps.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Tri), and Bassoon/Oboe (Bbo/pts.). The score includes dynamics such as *cresc.* and *decresc.* and a tempo marking of 80.

Mato Grosso (Contin.)

This musical score is for the 'Mato Grosso' section, continuing from a previous page. It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The score is divided into two main sections by a double bar line with repeat dots. The first section ends at measure 67. The second section begins with a Coda symbol and a 'ff' (fortissimo) dynamic marking. The instruments listed on the left are: Fltm (Flute), Fl (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet), and Bbo/pts. (Bassoon/Parts). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flm**: Flute
- Fl.**: Flute
- Req.**: Recorder
- Cl 1**: Clarinet 1
- Cl 2**: Clarinet 2
- Cl 3**: Clarinet 3
- Sax. A.**: Saxophone Alto
- Sax. T.**: Saxophone Tenor
- Sax. B.**: Saxophone Baritone
- Tpas**: Trumpet
- Tpte. 1**: Trumpet 1
- Tpte. 2-3**: Trumpet 2-3
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombone 2-3
- Bomb.**: Bombardone
- Tb.**: Trombone
- Tri**: Triangle
- Bbo/pts.**: Bass Drum/Points

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The woodwind and brass sections play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

Mato Grosso (Contin.)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fm**: Flute in F major, playing a melodic line with grace notes.
- Fl**: Flute in C major, playing a rhythmic pattern of eighth notes.
- Req.**: Recorder, playing a rhythmic pattern of eighth notes.
- Cl1**: Clarinet in Bb, playing a melodic line with grace notes.
- Cl2**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- Cl3**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- Sax. A**: Saxophone in A, playing a melodic line with grace notes.
- Sax. T**: Saxophone in Tenor, playing a melodic line with grace notes.
- Sax. B**: Saxophone in Bass, playing a melodic line with grace notes.
- Tpas**: Trumpet in F major, playing a rhythmic pattern of eighth notes.
- Tpte. 1**: Trumpet in E major, playing a rhythmic pattern of eighth notes.
- Tpte. 2-3**: Trumpet in E major, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone in Bb, playing a melodic line with grace notes.
- Tbn. 2-3**: Trombone in Bb, playing a melodic line with grace notes.
- Bomb.**: Bombardone, playing a melodic line with grace notes.
- Tb.**: Trombone in Bb, playing a melodic line with grace notes.
- Trl**: Triangle, playing a rhythmic pattern of eighth notes.
- Bbo/pts.**: Bassoon and parts, playing a rhythmic pattern of eighth notes.

Mato Grosso (Contin.)

106

Flt  
Fl. II  
Req.  
Cl. I  
Cl. II  
Cl. III  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl  
Bbo/pts.

Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flute 1 (Fl), Flute 2 (Req.), and Flute 3 (Cl 1).
- Clarinets:** Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3).
- Saxophones:** Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.).
- Brass:** Trumpets (Tpts. 1 and 2-3), Trombones (Tbn. 1 and 2-3), Trombone (Tb.), and Tuba (Tub.).
- Percussion:** Timpani (Tpas.), Triangle (Trl.), and Bongos (Bbo/pts.).

The score is written in 2/4 time and features a "Trio" section starting at measure 11. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion parts include a steady eighth-note pattern for the timpani and a more complex rhythmic pattern for the triangle and bongos.

Mato Grosso (Contin.)

116

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Mato Grosso (Contin.)

122

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is written for a large ensemble of instruments. The top staff is for Flute (Fl.), followed by Flute (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). Below these are the Trumpet parts: Trumpet (Tpas), Trumpet 1 (Tpte. 1), and Trumpets 2-3 (Tpte. 2-3). The Trombone section includes Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Trombone (Tb.). At the bottom are the Trill (Trl) and Bassoon/Oboe parts (Bbo/pts.). The score begins at measure 122. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

Mato Grosso (Contin.)

128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Cl 3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet Part 1)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Trt.** (Timpani) with **Rtm** (Tom-toms) indicated above the staff.
- Bbo/pts.** (Bass Drum/Points) with **Rtm** (Tom-toms) indicated above the staff.

The score consists of 12 measures. The woodwinds and strings play sustained notes with various articulations, while the brass section features rhythmic patterns and melodic lines. The percussion parts are marked with 'Rtm' and have rests in the subsequent measures.

Mato Grosso (Contin.)

134

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftn**: Flute
- Fl.**: Flute
- Req.**: Recorder
- Cl1**: Clarinet 1
- Cl2**: Clarinet 2
- Cl3**: Clarinet 3
- Sax. A.**: Saxophone Alto
- Sax. T.**: Saxophone Tenor
- Sax. B.**: Saxophone Baritone
- Tpas**: Trumpet Parts
- Tpte. 1**: Trumpet 1
- Tpte. 2-3**: Trumpets 2 and 3
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombones 2 and 3
- Bomb.**: Bombardone
- Tb.**: Trombone
- Trl**: Triangle
- Bbo/pts.**: Bass Drum/Points

The score consists of 16 staves. The first five staves (Ftn, Fl., Req., Cl1, Cl2) are in treble clef. The next five staves (Cl3, Sax. A., Sax. T., Sax. B.) are in treble clef. The next three staves (Tpas, Tpte. 1, Tpte. 2-3) are in treble clef. The next three staves (Tbn. 1, Tbn. 2-3, Bomb.) are in bass clef. The final two staves (Tb., Trl, Bbo/pts.) are in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Mato Grosso (Contin.)

139

The musical score is arranged in a system of 17 staves. The instruments listed on the left are: Ftn, Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Tri, and Bbo/pts. The score is divided into two main sections, labeled '1' and '2', separated by a double bar line. Each section contains four measures of music. The first section is marked with a '1' above the first measure, and the second section is marked with a '2' above the first measure. The final measure of the second section is marked 'Fim'. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts (Tri and Bbo/pts.) provide a steady accompaniment.

# Sargento Calhau

## Dobrado

Condutor

marcial  $\text{♩} = 110$

Autor: Antônio Manoel do Espírito Santo

Musical score for Sargento Calhau Dobrado, featuring a full band arrangement. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as marcial with a quarter note equal to 110 beats per minute. The score includes parts for Flautim, Flauta, Requinta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Baritone, Trompas, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino, Tuba Bb, Tarol, and Bombo/pratos. The dynamic marking *ff* (fortissimo) is indicated for several instruments throughout the score.

Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is arranged for a large ensemble and consists of 18 staves. The instruments and parts are as follows:

- Ft** (Flute): Melodic line with grace notes.
- Fl** (Flute): Melodic line, mirroring the flute part.
- Req.** (Recorder): Melodic line with grace notes.
- Cl 1** (Clarinet 1): Melodic line with grace notes.
- Cl 2** (Clarinet 2): Melodic line with grace notes.
- Cl 3** (Clarinet 3): Melodic line with grace notes.
- Sax. A.** (Saxophone Alto): Melodic line with grace notes.
- Sax. T.** (Saxophone Tenor): Melodic line with grace notes.
- Sax. B.** (Saxophone Bass): Melodic line with grace notes.
- Tpas** (Trumpet Part): Melodic line with grace notes.
- Tpt. 1** (Trumpet 1): Melodic line with grace notes.
- Tpt. 2-3** (Trumpets 2-3): Melodic line with grace notes.
- Tbn. 1** (Trombone 1): Melodic line with grace notes.
- Tbn. 2-3** (Trombones 2-3): Melodic line with grace notes.
- Bomb.** (Bombardone): Melodic line with grace notes.
- Tb.** (Tuba): Melodic line with grace notes.
- Tarol** (Tambourine): Percussion part with rhythmic patterns.
- Bbo/pts** (Bass Drum/Points): Percussion part with rhythmic patterns.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with many notes marked with grace notes.

Contin. de Sargento Calhau

15

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is titled 'Contin. de Sargento Calhau'. The score begins at measure 15. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Flute I, Flute II, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) play melodic lines. The brass section (Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Bombardone, Trombone) provides harmonic support and rhythmic patterns. The percussion (Tambourine, Bass Drum) plays a steady, rhythmic accompaniment. The score is written in a clear, professional notation style with various dynamics and articulations.

Contin. de Sargento Calhau

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ft** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet in A)
- Tpt. 1** (Trumpet 1)
- Tpt. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Tambourine)
- Bho/pts** (Bass Drum/Points)

The score is divided into two systems by a double bar line with a repeat sign. The first system covers measures 22 to 24. The second system begins at measure 25 with a dynamic marking of *f* (forte). The percussion parts (Tarol and Bho/pts) are marked with *f* ritmo marcial (forte martial rhythm) starting at measure 25. The woodwind and brass parts feature various articulations, including slurs, accents, and triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Contin. de Sargento Calhau

29

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Th.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Flute in C, Recorder, Clarinets 1-3) play a melodic line with some triplet markings. The saxophones (Alto, Tenor, Baritone) provide harmonic support. The brass section (Trumpets 1 and 2-3, Trombones 1 and 2-3, Bombardone, and Trombone) plays a rhythmic accompaniment. The percussion (Tambourine) and Eb instruments (Euphonium/Baritone) are marked with rests. The score is numbered 29 at the beginning.

Contin. de Sargento Calhau

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl):** Two staves, both starting with a measure number of 38. They play a melodic line with a trill (tr) in the second measure.
- Recorder (Req.):** One staff, playing a similar melodic line to the flutes.
- Clarinets (Cl):** Three staves (Cl1, Cl2, Cl3), each with a trill (tr) in the second measure.
- Saxophones (Sax):** Three staves (Sax. A., Sax. T., Sax. B.) playing a rhythmic accompaniment.
- Trumpets (Tpt):** Three staves (Tpt. 1, Tpt. 2-3) playing a rhythmic accompaniment.
- Trombones (Tbn):** Three staves (Tbn. 1, Tbn. 2-3, Bomb.) playing a rhythmic accompaniment.
- Tuba (Tb.):** One staff playing a rhythmic accompaniment.
- Tam-tam (Tapol):** One staff with rests.
- Double Basses (Bbo/pts):** One staff with rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with a trill (tr) marking a specific technique in the woodwind parts.

Contin. de Sargento Calhau

43

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 43 through 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Ft), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trombone (Tpas), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Flute, Flute, and Recorder parts feature a triplet of eighth notes at the beginning of measure 43. The Trombone (Tpas) part has a rhythmic pattern of eighth notes. The Trombone (Tb.) part has a rhythmic pattern of eighth notes. The Tarol and Bbo/pts parts are marked with a dash, indicating they are not used in this section.



Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is a full orchestral score with the following instruments and parts:

- Vocalists:** Ft (First Tenor), Fl (First Lady), Req. (Requester)
- Woodwinds:** Cl1 (Clarinete 1), Cl2 (Clarinete 2), Cl3 (Clarinete 3), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo)
- Brass:** Tpas (Trompas), Tpt. 1 (Trompete 1), Tpt. 2-3 (Trompete 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bomb. (Bombardino), Tb. (Tuba)
- Other:** Tarol (Tamborim), Bbo/pts (Bateria)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 50. The vocal parts have lyrics in Portuguese. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.



Contin. de Sargento Calhau

Musical score for 'Contin. de Sargento Calhau'. The score is arranged in a grand staff format with 17 staves. The instruments are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Tarol (Tambourine), and Bbo/pts (Bassoon/Points). The score begins at measure 64. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 64 through 71. The second system contains measures 72 through 79. Dynamics include *p* (piano) and *soil* (sotto). The Tarol part includes the instruction *ritmo marcial*. The Bbo/pts part includes the instruction *p ritmo marcial*. There are also some triplets and accents indicated in the score.

Contin. de Sargento Calhau

71

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

opcional

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled 'Contin. de Sargento Calhau' and starts at measure 71. It features 17 staves for different instruments: Flute (Ft), Flute II (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The word 'opcional' is written below the Tpt. 2-3 staff. The page number 128 is centered at the bottom.

Contin. de Sargento Calhau

78

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score begins at measure 78. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Trombone), Tarol (Trombone), and Bbo/pts (Baritone/Euphonium/Parts). The woodwinds and flutes play melodic lines with various articulations and slurs. The saxophones have some triplet figures. The trumpets and tubas play rhythmic patterns, with the tubas having some triplet figures. The percussion parts (Tarol and Bbo/pts) are mostly rests.

Contin. de Sargento Calhau

85

Fl

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Trpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a band. The page is numbered 85 in the top left corner. It contains 17 staves, each labeled with an instrument or part. The instruments listed are Flute (Fl), Flute (Fl), Flute (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Trpas), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as Sax. T., Bomb., and Tbn. 2-3, include triplet markings. The notation includes stems, beams, and various articulation marks.

Contin. de Sargento Calhau

Musical score for 'Contin. de Sargento Calhau'. The score is written for a large ensemble and includes the following parts:

- Ft (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Pasadena)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Tarol (Trombone)
- Bbo/pts (Baritone/Euphonium)

The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor).

Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments included are:

- Flute (Fl)
- Flute I (Fl I)
- Flute II (Fl II)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B.)
- Trumpet (Tpas)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Bombardone (Bomb.)
- Tuba (Tb.)
- Tam-tam (Tapol)
- Bass Drum/Percussion (Bbo/pts)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (e.g.,  $\text{§}$ ), and performance instructions. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is marked with a tempo of 99.





Contin. de Sargento Calhau

113

The musical score for page 113, titled "Contin. de Sargento Calhau", features a variety of instruments. The woodwinds include Flute (Fl), Recorder (Req.), Clarinets (Cl1, Cl2, Cl3), Saxophones (Sax. A, Sax. T, Sax. B), and Trumpets (Tpt. 1, Tpt. 2-3). The brass section consists of Trombones (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.). The percussion parts include Snare Drum (Tarol) and Bass Drum (Bbo/pts). The score is written in a key signature of three flats and a 4/4 time signature. The flute and recorder parts have a melodic line with some grace notes. The saxophones play a rhythmic pattern with eighth notes. The trumpets and trombones play a similar rhythmic pattern with some accents. The bombardone and tuba play a steady bass line. The snare drum and bass drum provide a consistent rhythmic accompaniment.

Contin. de Sargento Calhau

120

Fl  
Fl I  
Fl II  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpt. 1  
Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tarol  
Bho/pts

Contín. de Sargento Calhau

127

Fl  
Fl I  
Fl II  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpt. 1  
Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tarol  
Bbo/pts

Contin. de Sargento Calhau

133

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts



# Saudade de Minha Terra

Dobrado

Condutor  
marcial  $\text{♩} = 116$

Autor: Sgt Luiz Evaristo Bastos

The musical score is arranged for a large band. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as 'marcial' with a quarter note equal to 116 beats per minute. The score is divided into two systems of staves. The first system includes Flautim, Flauta, Requieta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, and Tuba Bb. The second system includes Tarol and Bombo/pratos. The Requieta, Clarinetas, Sax Alto, Trompas, Trompete 2-3, and Bombo/pratos parts are marked with a fortissimo (*ff*) dynamic. The Trombone parts have a *mf* dynamic. The Tarol part has a *f* dynamic. The Flautim and Flauta parts are marked with a *f* dynamic. The Sax Tenor and Sax Barítono parts are marked with a *f* dynamic. The Bombardino Bb and Tuba Bb parts are marked with a *f* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is festive and rhythmic, characteristic of a 'dobrado' (brass band) style.

Saudade de Minha Terra (contin.)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ft.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Req.** (Recorder): Treble clef, playing a melodic line with eighth notes.
- Cl 1** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Cl 2** (Clarinet 2): Treble clef, playing a melodic line with eighth notes.
- Cl 3** (Clarinet 3): Treble clef, playing a melodic line with eighth notes.
- Sax. A.** (Saxophone Alto): Treble clef, playing a melodic line with eighth notes.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line with eighth notes.
- Sax. B.** (Saxophone Baritone): Treble clef, playing a melodic line with eighth notes.
- Tpas** (Trumpet Parts): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 2-3** (Trumpet 2-3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with eighth notes.
- Tbn. 2-3** (Trombone 2-3): Bass clef, playing a melodic line with eighth notes.
- Bomb.** (Bombardone): Bass clef, playing a melodic line with eighth notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Tarol** (Tambourine): Treble clef, playing a rhythmic pattern of eighth notes.
- Bbo/pts.** (Bass Drum/Parts): Bass clef, playing a rhythmic pattern of eighth notes.



Saudade de Minha Terra (contin.)

Musical score for "Saudade de Minha Terra (contin.)". The score is arranged for a large ensemble and includes the following parts:

- Ft. (Vocal)
- FL (Flute)
- Req. (Recorder)
- Cl1, Cl2, Cl3 (Clarinets 1, 2, and 3)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpas (Trumpet and Trombone)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Tarol (Tambourine)
- Bbo/pts. (Bass Drum and Cymbals)

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked "ritmo marcial" (march rhythm) starting at measure 15. The score is divided into two systems by a double bar line with repeat signs.

Saudade de Minha Terra (contin.)

22

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This page of a musical score, numbered 22, continues the piece 'Saudade de Minha Terra'. It features a vocal line with three parts: Soprano (Ft.), Alto (Fl.), and Tenor (Req.). The instrumental ensemble includes three Clarinets (Cl1, Cl2, Cl3), three Saxophones (Sax. A., Sax. T., Sax. B.), Trumpets (Tpte. 1, Tpte. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.). The percussion section consists of a Timpani (Tpas), a Snare Drum (Tarol), and Bass Drum/Cymbals (Bbo/pts.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have a melodic line with some grace notes and slurs. The instrumental parts provide harmonic support and rhythmic texture, with the saxophones and tuba playing more active, rhythmic lines.

Saudade de Minha Terra (contin.)

29

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for a band and vocalists. The score is written for 12 staves. The instruments listed on the left are: Ft. (Vocalist), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpte. 1 (Trumpet in E), Tpte. 2-3 (Trumpets in C), Tbn. 1 (Tuba), Tbn. 2-3 (Tenor Trombones), Bomb. (Bombardone), Tb. (Trombone), Tarol (Tambourine), and Bbo/pts. (Bass Drum/Points). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

Saudade de Minha Terra (contin.)

36

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bho/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Ft. (Vocal), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Tarol (Timpani), and Bho/pts. (Bass Drum/Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 36. The vocal line (Ft.) features a melodic line with a slur over the first two measures and a fermata. The woodwind and brass sections provide harmonic support, with many parts featuring triplets and slurs. The percussion parts (Tarol and Bho/pts.) are mostly silent, indicated by horizontal lines with dashes.

Saudade de Minha Terra (contin.)

43

Ft.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

1 2

marca

marca

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Ft.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The score is divided into two systems, labeled '1' and '2'. The first system (1) contains measures 43 through 46. The second system (2) contains measures 47 through 50. The Tarol and Bbo/pts. parts have a 'marca' (mark) at the end of the second system. The music is written in treble and bass clefs, with various rhythmic values and articulations.

Saudade de Minha Terra (contin.)

50

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This page of a musical score, numbered 50, continues the piece 'Saudade de Minha Terra'. It features a vocal line with three parts: Soprano (Ft.), Alto (Fl.), and Tenor (Req.). The instrumental ensemble includes three Clarinets (Cl 1, 2, 3), three Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Trombones (1, 2-3), Bombardone, and Tuba. The Percussion section includes Tom-toms (Tarol) and Bass Drum/Cymbals (Bbo/pts.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with some grace notes and slurs. The instrumental parts provide harmonic support and rhythmic texture, with the saxophones and trumpets playing more active lines.

Saudade de Minha Terra (contin.)

57

Ft.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Trpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble and includes parts for Flute (Fl.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Trpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems of measures. The first system starts at measure 57. The second system begins with a first ending bracket. The notation includes various rhythmic values, accidentals, and articulation marks. Some parts have first ending brackets and first ending numbers (1) indicating repeat sections.

Saudade de Minha Terra (contin.)

84

2

*ff* /Coda

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece 'Saudade de Minha Terra (contin.)'. It begins at measure 84. The instruments listed on the left are Flute (Ft.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol (Tarol), and Bb/pts. (Bb/pts.). The score is divided into two main sections by a double bar line. The first section contains measures 84-87, and the second section contains measures 88-91. A 'Coda' symbol is placed above the double bar line. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the second section for several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tarol part is written in a simplified, rhythmic style.



Saudade de Minha Terra (contin.)

71

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for a band. It contains 16 staves, each labeled with an instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, labeled 'Ft.', has a measure number '71' above it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Tuba) are shown with complex rhythmic figures. The percussion section includes Timpani (Tpas), Snare Drum (Tarol), and Bass Drum (Bbo/pts.). The vocal part (Ft.) is written in a treble clef with a melodic line. The overall style is that of a mid-20th-century big band score.

Saudade de Minha Terra (contin.)

78

Ft.

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This page of a musical score, numbered 78, continues the piece 'Saudade de Minha Terra'. It features a large ensemble of instruments. The vocal parts (Ft., FL, Req.) are in the top three staves, with the first vocal line starting on a G4. The woodwind section includes three Clarinets (Cl 1, 2, 3), three Saxophones (Sax. A., Sax. T., Sax. B.), and three Trumpets (Tpte. 1, 2-3). The brass section consists of three Trombones (Tbn. 1, 2-3), a Trombone (Tb.), a Trombone (Tbn. 1), a Bombardone (Bomb.), and a Tuba (Tb.). The percussion includes a Tarol and Bbo/pts. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into two systems by a double bar line. The first system contains measures 78-82, and the second system contains measures 83-87. The instrumentation is consistent throughout, with some instruments having specific articulation marks like accents and slurs.

Saudade de Minha Terra (contin.)

85

Fl.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

marca

marca

Saudade de Minha Terra (contin.)

Musical score for "Saudade de Minha Terra (contin.)". The score is arranged for a large ensemble and includes the following parts:

- Ft. (Vocal)
- Fl. (Flute)
- Req. (Recorder)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpas (Trumpet in A)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2 and 3)
- Bomb. (Bombardone)
- Tb. (Trombone)
- Tarol (Tambourine)
- Bho/pts. (Bells/Chimes)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion.

Saudade de Minha Terra (contin.)

89

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Ft. (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts. (Baritone/Euphonium). The score is divided into two systems, labeled '1' and '2'. The first system (measures 89-92) includes first endings (marked '1') and second endings (marked '2'). The second system (measures 93-96) includes second endings (marked '2') and a final measure. The dynamic marking *ff* (fortissimo) is present in measures 93, 94, 95, and 96. The key signature is one sharp (F#) and the time signature is 4/4.

Saudade de Minha Terra (contin.)

106

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ft.** (Flute): Melodic line with grace notes and slurs.
- Fl.** (Flute): Similar melodic line to the first flute.
- Req.** (Recorder): Melodic line in a different register.
- Cl1, Cl2, Cl3** (Clarinets): Playing a rhythmic pattern of eighth notes.
- Sax. A., Sax. T., Sax. B.** (Saxophones): Saxophone A and T play melodic lines, while Saxophone B plays a rhythmic accompaniment.
- Tpas** (Trumpet parts): Playing a rhythmic accompaniment.
- Tpte. 1, Tpte. 2-3** (Trumpets): Playing a rhythmic accompaniment.
- Tbn. 1, Tbn. 2-3** (Trombones): Playing a rhythmic accompaniment.
- Bomb.** (Bombardone): Playing a melodic line.
- Tb.** (Tuba): Playing a rhythmic accompaniment.
- Tarol** (Tambourine): Playing a rhythmic pattern with the instruction "marca" above it.
- Bho/pts.** (Bass Drum/Points): Playing a rhythmic pattern with the instruction "marca" above it.

Saudade de Minha Terra (contin.)

113

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

The musical score is a page of a larger work, continuing from page 112. It features a variety of instruments: Flute (Fl.), Flute in C (Req.), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol (Tambourine), and Bassoon/Oboe parts (Bbo/pts.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by melodic lines for the woodwinds and strings, with some instruments playing sustained notes or chords. The percussion parts include a rhythmic pattern on the Tarol and a steady bass line on the Bbo/pts. The score is numbered 113 at the beginning of the first staff.

Saudade de Minha Terra (contin.)

120

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble. It begins at measure 120. The instruments listed on the left are: Flute (Ft.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Recorder parts have a melodic line with some grace notes. The Clarinet and Saxophone parts have a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a similar rhythmic pattern, often playing in pairs. The Bombardone and Trombone parts have a more complex rhythmic pattern with some grace notes. The Tarol and Bbo/pts parts are mostly rests.



Saudade de Minha Terra (contin.)

126

Fl.  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tabor  
Bbo/pts.

Saudade de Minha Terra (contin.)

Musical score for 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble and includes the following parts:

- Ft.** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet parts)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Tambourine)
- Bbo/pts.** (Bassoon parts)

The score is divided into two systems, each with a first ending (1) and a second ending (2). The first system starts at measure 132. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The ensemble parts are coordinated, with many instruments playing similar melodic lines.

# 1º Grupo de Aviação Embarcada

## Dobrado

Conductor  
Marcial  $\text{♩} = 116$

Autor: João Nascimento

Flautim

Flauta

Requinta

Clarineta 1

Clarineta 2

Clarineta 3

Sax Alto

Sax Tenor

Sax Barítono

Trompas

Trompete 1

Trompete 2-3

Trombone 1

Trombone 2-3

Bombardino Bb

Tuba Bb

Tarol

Bombo/pratos

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Continued). The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fm (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2-3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trombone), and Bbo/pts. (Baritone/Euphonium). The score is in 7/8 time and features a key signature of two flats. A first ending bracket is present in the middle of the score, starting at measure 11 and ending at measure 15. Dynamics include *mf* (mezzo-forte) and *tr.* (trill). The instruction "só bombo" (only drum) is written below the Bomb. staff at the end of the first ending.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bbo/pts.

The score begins at measure 13, marked with a *tr.* (trill) above the first note of the Ftm part. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

1º Gp de Aviação Embarcada (Contin.)

This musical score is for the 1st Air Squadron (1º Gp de Aviação Embarcada) and is a continuation of a previous piece. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing trills (tr.) and accents (^). The instruments are listed on the left side of the page: Ftn, Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/pts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1º Gp de Aviação Embarcada (Contin.)

Musical score for the 1st Air Squadron (Continued). The score is written for a large ensemble and includes the following parts:

- Ftm (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Parts)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- Bomb. (Bombardier)
- Tb. (Tuba)
- Trl. (Trumpet 1)
- Bbo/pts. (Baritone/Euphonium Parts)

The score begins at measure 25. The key signature is two flats (B-flat and E-flat). The tempo and dynamics are marked with *f* (forte) and *tutti*. The score is written in a standard musical notation with various clefs and time signatures.

1º Gp de Aviação Embarcada (Contin.)

31

Flm

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.



1º Gp de Aviação Embarcada (Contin.)

This musical score is for the 1st Air Squadron (1º Gp de Aviação Embarcada) and is a continuation of a previous piece. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 37. The instruments listed on the left are: Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bass Drum/Other Percussion (Bbo/pts.). The score is divided into two systems, each with two measures. The first system contains measures 37 and 38, and the second system contains measures 39 and 40. Each system includes first and second endings, indicated by '1' and '2' above the notes. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts are indicated by rhythmic symbols and stems.

1º Gp de Aviação Embarcada (Contin.)

43

Ftm

Fl.

Req.

*ff*

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

*ff*

Tpas

*ff*

Tpte. 1

Tpte. 2-3

*ff*

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

*ff*

Trl.

Bbo/pts.

*ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the first group of the 'Aviação Embarcada' (Embarked Aviation) and continues from the previous page. It features 18 staves, each labeled with an instrument: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Trl.), and Baritone/Euphonium (Bbo/pts.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 43. The woodwinds and flutes play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the trumpets and trombones playing block chords and moving lines. The saxophones have specific parts, with the baritone saxophone playing a rhythmic pattern. The score includes several dynamic markings, notably 'ff' (fortissimo) in measures 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score is written in a standard musical notation with stems, beams, and various ornaments.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bbo/pts.

Dynamic markings include *mf* and *tr. 2.*. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The bottom part of the score includes the instruction *mf* só bombo.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm (Timpani)
- Fl. (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Tpas (Trumpet Parts)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl. (Trombone)
- Bbo/pts. (Baritone/Euphonium)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 55. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and trills. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score concludes with the marking *ff tutti*.

1º Gp de Aviação Embarcada (Contin.)

61

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet Lead (Trl.), and Baritone/Euphonium (Bbo/pts.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 61. The woodwinds and saxophones play melodic lines, while the trumpets and trombones provide harmonic support with chords and rhythmic patterns. The percussion parts (Bomb. and Trl.) play rhythmic accompaniment.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1st Air Squadron (Continued). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bbo/pts.

The score begins at measure 67. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with fingerings (numbered '2') and slurs. The woodwind and brass sections play melodic lines, while the percussion and strings provide a rhythmic foundation.

1º Gp de Aviação Embarcada (Contin.)

73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ptm** (Percussion): Treble clef, rests.
- Fl.** (Flute): Treble clef, rests.
- Req.** (Recorder): Treble clef, rests.
- Cl1, Cl2, Cl3** (Clarinets): Treble clef, playing a melodic line with slurs and fingerings (1, 2).
- Sax. A., Sax. T., Sax. B.** (Saxophones): Treble clef, playing a melodic line with slurs and fingerings (1, 2).
- Tpas** (Trumpet Parts): Treble clef, playing a rhythmic accompaniment with slurs and fingerings (1, 2). *mf* dynamic.
- Tpte. 1, Tpte. 2-3** (Trumpets): Treble clef, playing a melodic line with slurs and fingerings (1, 2). *mf* dynamic.
- Tbn. 1, Tbn. 2-3** (Trombones): Bass clef, playing a melodic line with slurs and fingerings (1, 2).
- Bomb.** (Bombardone): Bass clef, playing a melodic line with slurs and fingerings (1, 2).
- Tb.** (Tuba): Bass clef, playing a melodic line with slurs and fingerings (1, 2). *mf* dynamic.
- Trl.** (Triangle): Treble clef, playing a rhythmic pattern.
- Bbo/pts.** (Baritone/Euphonium Parts): Bass clef, playing a rhythmic accompaniment. *mf* dynamic.

The score is divided into two systems, labeled '1' and '2'. The first system covers measures 73-75, and the second system covers measures 76-78. A double bar line with repeat dots is at the end of measure 75. A section symbol (S) is present at the end of measure 78.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bho/pts.

The score is in 2/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* and *soli*. The piece concludes with the instruction *só bombo*.



1º Gp de Aviação Embarcada (Contin.)

85

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

The image shows a page of a musical score for a band. The score is arranged in a system of staves. At the top left, the number '85' is written. The staves are labeled on the left as follows: Ftm, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/pts. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score contains various musical notations, including rests, notes, and triplets. The Tpte. 1 and Tpte. 2-3 staves have triplets marked with a '3' and a bracket. The Trl. and Bbo/pts. staves have a specific rhythmic pattern of eighth notes and quarter notes.

1º Gp de Aviação Embarcada (Contín.)

82

The musical score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are: Ftu, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bho/pts. The score begins at measure 82. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is mostly silent for the first 16 measures, with a final measure containing a triplet of eighth notes. The woodwind and brass sections (Cl 1-3, Sax. A., T., B., Tbn. 1, 2-3, Bomb., Tb.) all play this triplet. The strings (Tpte. 1, 2-3) play a rhythmic pattern of eighth notes, and the percussion (Bho/pts.) plays a pattern of eighth notes with accents.



1º Gp de Aviação Embarcada (Contin.)

104

Ftm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/pts.

1º Gp de Aviação Embarcada (Contín.)

Musical score for the 1st Airborne Band (1º Gp de Aviação Embarcada) - Continuation. The score is written for a large ensemble and includes the following parts:

- Ftm (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Parts)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl. (Trombone)
- Bho/pts. (Bassoon/Parts)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*ff*) dynamic and includes several triplet markings. The score begins at measure 110. The instrumentation includes woodwinds, brass, and percussion.

1º Gp de Aviação Embarcada (Contin.)

116

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

*tutti*



