

# Canção do Exército

Letra: Guilherme de Almeida

Música: Teófilo de Magalhães

Arranjo: STen José L. Aguiar

The image displays a full orchestral score for the march 'Canção do Exército'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 116. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of staves. The first system includes Piccolo, Flauta Transversal, Clarinete em Bb 1, 2, 3, and 4, Saxofone Alto 1 and 3, Saxofone Tenor 2 and 4, Saxofone Baritono, Trompete em Bb 1, 2, and 3 e 4, Trompa em F 1, 2, 3, and 4, Trombone Tenor 1, 2, and 3, Trombone Baixo, Bombardino 1 and 2, Tuba em Eb, Tuba em C, and Tuba em Bb. The second system continues the instrumentation. The score features various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs). A section marked with a double bar line and a repeat sign is visible in the upper right portion of the score.

16

Flt.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3 e 4

Trom. F 1

Trom. F 2

Trom. F 3

Trom. F 4

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb. 1

Bomb. 2

Tb. em Eb

C Tb.

Tb. em Bb

30

Flt.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb. 1

Bomb. 2

Tb. em Eb

C. Tb.

Tb. em Bb

44

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3 e 4

Trom. F 1

Trom. F 2

Trom. F 3

Trom. F 4

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb. 1

Bomb. 2

Tb. em Eb

C. Tb.

Tb. em Bb

1.

58 <sup>2.</sup>

Flt. *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

A. Sax *mf*

A. Sax *mf*

Sax. Tn. *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tpt. em Bb 3 e 4 *mf*

Trom. F 1 *mf*

Trom. F 2 *mf*

Trom. F 3 *mf*

Trom. F 4 *mf*

Tbn. T. 1 *mf*

Tbn. T. 2 *mf*

Tbn. T. 3 *mf*

Tbn. B. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Tb. em Eb *mf*

C Tb. *mf*

Tb. em Bb *mf*

73

Flt.  
Fl.  
Cl. em Bb 1  
Cl. em Bb 2  
Cl. em Bb 3  
Cl. em Bb  
A. Sax  
A. Sax  
Sax. Tn.  
Sax. Tn.  
Bar. Sax  
Tpt. em Bb 1  
Tpt. em Bb 2  
Tpt. em Bb 3 e 4  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Trom. F 4  
Tbn. T. 1  
Tbn. T. 2  
Tbn. T. 3  
Tbn. B.  
Bomb. 1  
Bomb. 2  
Tb. em Eb  
C Tb.  
Tb. em Bb

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 73 at the top left. It contains 28 staves of music, each labeled with an instrument or group of instruments. The instruments listed are: Flute (Flt.), Clarinet in Bb (Cl. em Bb 1, 2, 3, and a general Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb (Tpt. em Bb 1, 2, and a group of 3 and 4), Trombone in F (Trom. F 1, 2, 3, 4), Tenor Trombone (Tbn. T. 1, 2, 3), Bass Trombone (Tbn. B.), Bombardone (Bomb. 1, 2), Tenor Trombone in Eb (Tb. em Eb), Contrabass Trombone (C Tb.), and Bass Trombone in Bb (Tb. em Bb). The score is written in a common time signature (C) and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The layout is clean and professional, typical of a published musical score.

89 Ao S. e Fim

Flt.  
Fl.  
Cl. em Bb 1  
Cl. em Bb 2  
Cl. em Bb 3  
Cl. em Bb  
A. Sax  
A. Sax  
Sax. Tn.  
Sax. Tn.  
Bar. Sax  
Tpt. em Bb 1  
Tpt. em Bb 2  
Tpt. em Bb 3 e 4  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Trom. F 4  
Tbn. T. 1  
Tbn. T. 2  
Tbn. T. 3  
Tbn. B.  
Bomb. 1  
Bomb. 2  
Tb. em Eb  
C Tb.  
Tb. em Bb