

Canção do Exército

Trombone Tenor 3

Letra: Guilherme de Almeida

Música: Teófilo de Magalhães

Arranjo: STen José L. Aguiar

$\text{♩} = 116$

1. Musical notation for Trombone Tenor 3, measures 1-9. The piece is in 2/4 time with a key signature of two flats. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include a forte (f) accent on the first note and a mezzo-forte (mf) dynamic at the end of the line.

10

2. Musical notation for Trombone Tenor 3, measures 10-19. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

20

3. Musical notation for Trombone Tenor 3, measures 20-28. The notation continues with eighth and sixteenth notes. A forte (f) dynamic is indicated at the end of the line.

29

4. Musical notation for Trombone Tenor 3, measures 29-41. The notation continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

42

5. Musical notation for Trombone Tenor 3, measures 42-55. The notation continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

56

6. Musical notation for Trombone Tenor 3, measures 56-66. The notation includes first and second endings. A mezzo-forte (mf) dynamic is indicated. The word "Fim" is written above the staff.

67

7. Musical notation for Trombone Tenor 3, measures 67-77. The notation continues with eighth and sixteenth notes.

78

8. Musical notation for Trombone Tenor 3, measures 78-88. The notation continues with eighth and sixteenth notes. The phrase "Ao .S. e Fim" is written above the staff.