

Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$

The image displays a full orchestral score for the piece 'Canção do Expedicionário'. The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo is marked as quarter note = 116. The key signature is two flats (B-flat major or D-flat minor). The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are Piccolo, Flauta Transversal, Oboé, Clarinete em B♭ 1, Clarinete em B♭ 2, Clarinete em B♭ 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Fagote, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em B♭ 1, Trompete em B♭ 2, Trompete em B♭ 3, Trombone Tenor 1, Trombone Tenor 2, Trombone Tenor 3, Trombone Baixo, Tuba em E♭, Tuba em C, Tuba em B♭, and Bombardino. The score features various dynamics such as *mf* and *f*, and includes first and second endings. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The Piccolo, Flauta Transversal, Oboé, Clarinetes, and Saxofones play a melodic line in the upper register. The Trompas, Trompetes, Trombones, and Tubas play a melodic line in the lower register. The Bombardino plays a melodic line in the lower register.

12

The musical score is for a large ensemble, likely a military band. It consists of 20 staves, each representing a different instrument. The instruments are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bass Drum (Fgt.), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Tubas T1, T2, T3 (Tbn. T. 1, Tbn. T. 2, Tbn. T. 3), Tubas B and Eb (Tbn. B, Tbn. em Eb), Contrabass (C Tbn.), Tubas in B-flat (Tbn. em Bb), and Bombardier (Bomb.). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp), articulation (accents), and phrasing (slurs). The music is written in a key signature of two flats (B-flat major or D-flat minor).

Musical score for measures 25-32. The score is arranged in a system with 20 staves. The instruments listed on the left are: Flt., Fl., Ob., Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, A. Sax, Sax. Tn., Bar. Sax, Fgt., Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3, Tbn. B., Tb. em Eb, C Tb., Tb. em Bb, and Bomb. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '25' is at the top left, and a page number '3' is at the top right.

37

Flt.
Fl.
Ob.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Fgt
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Tb. em E \flat
C. Tb.
Tb. em B \flat
Bomb.

This musical score is for a large ensemble, likely a military band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon (Fgt.), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone T1 (Tbn. T. 1), Trombone T2 (Tbn. T. 2), Trombone T3 (Tbn. T. 3), Trombone Bass (Tbn. B.), Trumpet in Eb (Tb. em Eb), Contrabassoon (C Tb.), Trombone in Bb (Tb. em Bb), and Bombardier (Bomb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Many passages include triplets, indicated by a '3' over a bracket. The woodwind and brass sections play complex rhythmic patterns, while the percussion section (Bomb.) provides a steady accompaniment. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

63

Flt.

Fl.

Ob.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Fgt

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Tb. em Eb

C. Tb.

Tb. em Bb

Bomb.

76

Flt.

Fl.

Ob.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Fgt

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Tb. em E \flat

C. Tb.

Tb. em B \flat

Bomb.

1. 88 2.

Flt.
Fl.
Ob.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Fgt.
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Tb. em Eb
C Tb.
Tb. em Bb
Bomb.

100

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Flt., Fl., Ob., Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, A. Sax, Sax. Tn., Bar. Sax, Fgt., Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3, Tbn. B., Tbn. em Eb, C Tbn., Tbn. em Bb, and Bomb. The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 100 at the top left and 9 at the top right.

107

Flt.

Fl.

Ob.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Fgt.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Tb. em Eb

C Tb.

Tb. em Bb

Bomb.