

# 1º Grupo de Aviação Embarcada

## Dobrado

Condutor  
Marcial  $\text{♩} = 116$

Autor: João Nascimento

Flautim

Flauta

Requieta

Clarineta 1

Clarineta 2

Clarineta 3

Sax Alto

Sax Tenor

Sax Barítono

Trompas

Trompete 1

Trompete 2-3

Trombone 1

Trombone 2-3

Bombardino Bb

Tuba Bb

Tarol

Bombo/pratos

*ff*

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Continued). The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fm (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2-3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trombone), and Bbo/pts. (Baritone/Euphonium). The score is in 7/8 time and features a key signature of two flats. A first ending bracket is present in the middle of the score, starting at measure 11 and ending at measure 16. Dynamics include *mf* (mezzo-forte) and *tr.* (trill). The instruction "só bombo" (only bombo) is written below the Bomb. staff at the end of the first ending.

1º Gp de Aviação Embarcada (Contin.)

This musical score is for a brass and woodwind ensemble. It features 17 staves, each with a specific instrument label on the left. The instruments are: Ftm (Flute), FL (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Parts), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2-3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet), and Bbo/pts. (Baritone/Euphonium/Parts). The score begins at measure 13, indicated by a '13' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format with various musical notations including notes, rests, and trills (tr.).

1º Gp de Aviação Embarcada (Contin.)

This musical score is for the 1st Air Squadron (1º Gp de Aviação Embarcada) and is a continuation of a previous piece. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing trills (tr.) and accents (^). The instruments listed on the left are: Ftn (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Parts), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2-3), Bomb. (Bombardier), Tb. (Tuba), Trl. (Trumpet 1), and Bbo/pts. (Baritone/Euphonium/Parts).

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Continued). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bbo/pts.

The score begins at measure 25. The key signature is two flats (B-flat and E-flat). The tempo is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. A *tutti* marking is present at the bottom of the page.

1º Gp de Aviação Embarcada (Contin.)

31

Flm

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

1º Gp de Aviação Embarcada (Contin.)

This musical score is for a brass and woodwind ensemble. It features 16 staves, each labeled with an instrument: Ftm, Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/pts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 37. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat signs.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl1
- Cl2
- Cl3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bbo/pts.

The score begins at measure 43. The key signature is two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is indicated at the start of the piece and in several places throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines, while the percussion parts provide a rhythmic accompaniment.



1º Gp de Aviação Embarcada (Contin.)

49

Ftm

FL

Req.

mf

tr

Cl 1

Cl 2

Cl 3

mf

Sax. A.

Sax. T.

Sax. B.

mf

Tpas

mf

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

mf

Trl.

Bbo/pts.

mf só bombo

Detailed description: This is a page of a musical score for a band, specifically for the 1st Aviation Squadron (1º Gp de Aviação Embarcada). The page number is 167. The score is for measures 49 and 50. It features 18 staves for various instruments: Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardier (Bomb.), Trombone (Tb.), Trill (Trl.), and Baritone/Euphonium (Bbo/pts.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *tr* (trill). The percussion part (Bbo/pts.) has a marking 'só bombo' (only snare drum) starting at measure 50. The page number '167' is centered at the bottom.

1º Gp de Aviação Embarcada (Contín.)

This page of a musical score contains 15 staves, each representing a different instrument or section. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and articulation marks like *tr.* (trills). The instruments listed on the left side of the staves are:

- Ftm (Timpani)
- Fl. (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpas (Trombone Pads)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl. (Trumpet Line)
- Bbo/pts. (Bass Drum/Points)

The score begins at measure 55, as indicated by the number in the top left corner of the first staff. The piece concludes with a *ff tutti* marking at the bottom right of the final staff.

1º Gp de Aviação Embarcada (Contin.)

61

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 measures, starting at measure 61. The instruments listed on the left are: Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Trumpet Lead (Trl.), and Baritone/Euphonium (Bbo/pts.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The score is presented on a single page with a decorative border on the left side.

1º Gp de Aviação Embarcada (Contin.)

This musical score is for the 1st Air Squadron (1º Gp de Aviação Embarcada) and is a continuation of a previous piece. It features 15 staves for various instruments and a conductor's part. The score begins at measure 67. The instruments listed on the left are: Ftm (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trombone), and Bbo/pts. (Baritone/Euphonium/Parts). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

1º Gp de Aviação Embarcada (Contin.)

73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ptm** (Percussion): Treble clef, rests.
- Fl.** (Flute): Treble clef, rests.
- Req.** (Recorder): Treble clef, rests.
- Cl1, Cl2, Cl3** (Clarinets): Treble clef, playing a melodic line with slurs and fingerings (1, 2).
- Sax. A., Sax. T., Sax. B.** (Saxophones): Treble clef, playing a melodic line with slurs and fingerings (1, 2).
- Tpas** (Trumpet Parts): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpte. 1, Tpte. 2-3** (Trumpets): Treble clef, playing a melodic line with slurs and fingerings (1, 2).
- Tbn. 1, Tbn. 2-3** (Trombones): Bass clef, playing a melodic line with slurs and fingerings (1, 2).
- Bomb.** (Bombardone): Bass clef, playing a melodic line with slurs and fingerings (1, 2).
- Tb.** (Tuba): Bass clef, playing a melodic line with slurs and fingerings (1, 2).
- Trl.** (Triangle): Treble clef, playing a rhythmic pattern.
- Bbo/pts.** (Baritone/Euphonium Parts): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is divided into two systems, labeled '1' and '2'. The first system covers measures 73-75, and the second system covers measures 76-78. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated in the lower staves of the second system. The score concludes with a double bar line and a repeat sign.

1º Gp de Aviação Embarcada (Contin.)

Musical score for 1º Gp de Aviação Embarcada (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trl.
- Bho/pts.

The score is in 2/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* and *soli*. The piece concludes with the instruction *só bombo* (only bass drum).

1º Gp de Aviação Embarcada (Contin.)

85

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

The image shows a page of a musical score for a band. The score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The staves are labeled on the left as follows: Ftm, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/pts. The Ftm, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tbn. 1, Tbn. 2-3, Bomb., and Tb. staves contain mostly whole rests. The Tpte. 1 and Tpte. 2-3 staves have a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a half note. The Trl. and Bbo/pts. staves have a rhythmic pattern of eighth notes and quarter notes.

1º Gp de Aviação Embarcada (Contín.)

82

The musical score is arranged in a system of 17 staves. The instruments listed on the left are: Ftu, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bho/pts. The score begins at measure 82. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of rests for most instruments, with a notable exception for the Trumpets (Tpte. 1 and 2-3) and Trombones (Tbn. 1 and 2-3), which play a rhythmic pattern of eighth notes. At the end of the system, measures 85-87, several instruments (Ftu, FL, Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tbn. 1, Tbn. 2-3, Bomb., Tb., and Trl.) play a triplet of eighth notes. The Trombones (Tbn. 1 and 2-3) and Trumpets (Tpte. 1 and 2-3) also play a triplet of eighth notes, but with a different rhythmic pattern. The Trombones (Tbn. 1 and 2-3) and Trumpets (Tpte. 1 and 2-3) also play a triplet of eighth notes, but with a different rhythmic pattern.



1º Gp de Aviação Embarcada (Contin.)

98

Flm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

*tutti*

*mf*

*só bombo*

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

1º Gp de Aviação Embarcada (Contin.)

104

Ftm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/pts.

This musical score is for a brass and woodwind ensemble. It begins at measure 104 and is written in a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several staves, each representing a different instrument or section. The top three staves (Ftm, Fl., Req.) are currently blank. The next three staves (Cl1, Cl2, Cl3) contain a melodic line for three clarinets. The following three staves (Sax. A., Sax. T., Sax. B.) contain a melodic line for saxophones. The next two staves (Tpas, Tpte. 1) contain a rhythmic pattern for trumpets. The next two staves (Tbn. 1, Tbn. 2-3) contain a rhythmic pattern for trombones. The next two staves (Bomb., Tb.) contain a melodic line for a tuba and euphonium. The final two staves (Trl., Bbo/pts.) contain a rhythmic pattern for a triangle and bass drum/cymbals. The score is written in a standard musical notation with a common time signature.

1º Gp de Aviação Embarcada (Contín.)

Musical score for 1st Air Squadron (Continuation). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 110. The instruments listed on the left are: Flm (Flute), Fl (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet), and Bho/pts. (Bassoon/Parts). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in several measures, particularly in the woodwind and brass sections. The score concludes with a final measure containing a triplet of eighth notes.

1º Gp de Aviação Embarcada (Contin.)

116

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Triangle (Trl.), and Bassoon/Oboe (Bbo/pts.). The score begins at measure 116. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A *tutti* marking is present at the bottom of the page.

Flm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/pts.  
*tutti*

1º Gp de Aviação Embarcada (Contin.)

The image shows a page of a musical score for a brass band. The score is for measures 122 to 125. It features multiple staves for various instruments: Ftm (Fornetone), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet and Trombone parts), Tpte. 1 and Tpte. 2-3 (Trumpets), Tbn. 1 and Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet/Trumpet), and Bbo/pts. (Baritone/Euphonium). The music is in a key with three flats and a 4/4 time signature. The score includes dynamic markings such as *mf* and articulation like accents and slurs. Some parts feature triplets. The page number 179 is located at the bottom center.

1º Gp de Aviação Embarcada (Contin.)

128

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The parts are: Fm (Flute), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trombone), and Bbo/pts. (Baritone/Euphonium). The score is divided into two systems, labeled '1' and '2'. Each system contains two measures. The first system starts at measure 128. The second system ends at measure 130, marked 'Fim'. There are first and second endings for each system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Some parts have triplets indicated by a '3' above the notes. Dynamic markings 'só bombo' and 'tutti' are placed below the Bomb. and Tbn. parts respectively. The word 'Fim' appears at the end of each system.

Fm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

*só bombo*

*tutti*

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim

1

2

Fim