

Guararapes Dobrado

Condutor
Marcial $\text{♩} = 116$

Autor: Cb Moacir Smek

Flautim

Flauta

Requinta

Clarineta 1

Clarineta 2

Clarineta 3

Sax Alto

Sax Tenor

Sax Baritono

Trompetes 1-2 *soli*

Trompete 3 *f*

Trompas F

Trombones 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Tarol *sola*

Bombo/pratos *f contagem*

Revisado e corrigido com autorização do autor.

Guararapes (contin.)

7

Ftm

FL

Req.

CL 1

CL 2

CL 3

S. AL

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

Tb.

Trl

Bbo/pts.

7

Detailed description: This is a page of a musical score for the piece 'Guararapes (contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Saxophone Alto (S. AL), Saxophone Tenor (S. Ten), Saxophone Baritone (S. Bar.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Trombones (Tpas.), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Trombone (Tb.), Triangle (Trl), and Bass Drum/Cymbal (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a rehearsal mark '7' at the top left. The flute and recorder parts feature a prominent melodic line with many slurs and ties. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The percussion part at the bottom includes a triangle and bass drum/cymbal.

Guararapes (contin.)

13

tr *p*

Ftn

Fl.

Req.

mf

Cl. 1

Cl. 2

Cl. 3

mf

S. AL

S. Ten

S. Bar.

mf

Tpts. 1-2

Tpt. 3

mf

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

13

Tb.

mf

Tri

Bbo/pts.

mf ritmo marcial

mf ritmo marcial

Detailed description: This is a page of a musical score for the piece 'Guararapes (contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftn (Fagot), Fl. (Flauta), Req. (Requinto), Cl. 1, 2, 3 (Clarinete), S. AL (Soprano Alto), S. Ten (Soprano Tenor), S. Bar. (Soprano Baritone), Tpts. 1-2 (Trompa), Tpt. 3 (Trompa), Tpas. (Trompa Pasadizo), Tbns. 1-2 (Tromboni), Tbn. 3 (Tromboni), Bno. (Basson), Tb. (Tuba), Tri (Tromba), and Bbo/pts. (Basson/Piccolo). The score begins with a treble clef and a key signature of two flats. It features several dynamic markings, including *tr* (trillo), *p* (piano), and *mf* (mezzo-forte). A section marked with a double bar line and a repeat sign is indicated by a '13' above the staff. The bottom of the page includes the instruction 'ritmo marcial' (march rhythm) for the Tromba and Basson/Piccolo parts, with a *mf* dynamic marking.

Guararapes (contin.)

19

Ftm

Fl.

Req.

Cl. 1

Cl. 2

Cl. 3

S. AL

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

19

Tb.

Trl

Bho/pts.

Detailed description: This is a page of a musical score for the piece 'Guararapes (contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (S. AL), Saxophone Tenor (S. Ten), Saxophone Baritone (S. Bar.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Bassoon (Bno.), Trombone (Tb.), Trumpet (Trl), and Bassoon/Parts (Bho/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a first ending bracket (19) over the first measure of the Flute and Recorder parts. The Flute and Recorder parts play a melodic line with eighth and sixteenth notes. The Recorder part has a few rests. The Clarinet and Saxophone parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment with chords and single notes. The Bassoon part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Trumpet and Trombone parts have some rests. The Bassoon part has some rests. The Trombone part has some rests. The score is written in a clear, professional font with standard musical notation including notes, rests, stems, and beams.

Guararapes (contin.)

This musical score is for the piece "Guararapes (contin.)". It is a full orchestral score with the following instruments and parts:

- Fltn** (Flute): Part 1, starting at measure 25.
- Fl.** (Flute): Part 2, starting at measure 25.
- Req.** (Recorder): Part 1, starting at measure 25.
- Cl. 1** (Clarinet): Part 1, starting at measure 25.
- Cl. 2** (Clarinet): Part 2, starting at measure 25.
- Cl. 3** (Clarinet): Part 3, starting at measure 25.
- S. Al.** (Soprano Alto): Part 1, starting at measure 25.
- S. Ten** (Soprano Tenor): Part 1, starting at measure 25.
- S. Bar.** (Soprano Baritone): Part 1, starting at measure 25.
- Tpts. 1-2** (Trumpets 1-2): Part 1, starting at measure 25.
- Tpt. 3** (Trumpet 3): Part 1, starting at measure 25.
- Tpas.** (Trumpet Part): Part 1, starting at measure 25.
- Tbns. 1-2** (Trombones 1-2): Part 1, starting at measure 25.
- Tbn. 3** (Trombone 3): Part 1, starting at measure 25.
- Bno.** (Baritone): Part 1, starting at measure 25.
- Tb.** (Tuba): Part 1, starting at measure 25.
- Trl** (Triangle): Part 1, starting at measure 25.
- Bbo/pts.** (Bass Drum/Parts): Part 1, starting at measure 25.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a triangle and bass drum. The woodwind and brass parts have dynamic markings such as p (piano) and f (forte). The string parts are not explicitly labeled but are implied by the "Bbo/pts." label at the bottom.

Guararapes (contin.)

This musical score page, titled "Guararapes (contin.)", contains 15 staves of music. The instruments are listed on the left: Flm, FL, Req., Cl. 1, Cl. 2, Cl. 3, S. AL, S. Ten, S. Bar., Tpts. 1-2, Tpt. 3, Tpas., Tbns. 1-2, Tbn. 3, Bno., Tb., Tri, and Bbo/pts. The score is divided into two systems. The first system covers measures 31 to 32, and the second system covers measures 33 to 34. A double bar line with a repeat sign is present at the beginning of each system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (tr, p, ff), articulation (accents), and phrasing slurs. The woodwind and brass parts feature rhythmic patterns and melodic lines, while the strings (S. AL, S. Ten, S. Bar.) play a steady accompaniment. The percussion parts (Tpas., Tri, Bbo/pts.) provide rhythmic support.

Guararapes (contin.)

37

Ftm

Fl.

Req.

Cl. 1

Cl. 2

Cl. 3

S. Al.

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

37

Tb.

Trl

Bbo/pts.

tutti

segue

Detailed description: This page of a musical score, titled "Guararapes (contin.)", contains 18 staves of music. The instruments and parts are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Alto (S. Al.), Soprano Tenor (S. Ten), Soprano Baritone (S. Bar.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Trombones (Tpas.), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Trombone (Tb.), and Trumpet/Baritone (Trl). The score begins at measure 37. The key signature has two flats (B-flat and E-flat). The music features various melodic lines, some with slurs and accents, and some with dynamic markings like "tutti". The word "segue" is written at the end of the Bbo/pts. staff. The right margin of the page has a series of decorative crescent-shaped marks.

Guararapes (contin.)

43

Ftn

FL

Req.

CL 1

CL 2

CL 3

S. Al.

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

43

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Guararapes (contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftn), Flute (FL), Recorder (Req.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Saxophone Alto (S. Al.), Saxophone Tenor (S. Ten), Saxophone Baritone (S. Bar.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Trombones (Tpas.), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Trombone (Tb.), Trumpet (Trl), and Baritone/Euphonium (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '43' is present at the beginning of the first staff and above the Trombone staff. The page number '69' is located at the bottom center.

Guararapes (contin.)

This musical score is for the piece "Guararapes (contin.)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flm (Flute), FL (Flute), Req. (Recorder), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), S. AL (Soprano Alto Saxophone), S. Ten (Soprano Tenor Saxophone), S. Bar. (Soprano Baritone Saxophone), Tpts. 1-2 (Trumpets 1-2), Tpt. 3 (Trumpet 3), Tpas. (Trumpet Part), Tbns. 1-2 (Trombones 1-2), Tbn. 3 (Trombone 3), Bno. (Baritone), Tb. (Tuba), Trl. (Trombone/Tuba), and Bho/pts. (Bassoon/Parts). The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). A first ending bracket is present at the top of the score, starting at measure 62 and ending at measure 65. The page number 72 is located at the bottom center.

Guararapes (contin.)

75

Fm

Fl.

Req.

Cl. 1

Cl. 2

Cl. 3

S. Al.

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

75

Tb.

Tri

Bbo/pts.

contagem

Guararapes (contin.)

82

Ftm

Fl.

Req.

Cl. 1

Cl. 2

Cl. 3

S. AL

S. Ten

S. Bar.

Tpts. 1-2

Tpt. 3

Tpas.

Tbns. 1-2

Tbn. 3

Bno.

Tb.

Trl

Bbo/pts.

82

marcar

marcar

Detailed description: This page of a musical score, numbered 82, continues the piece 'Guararapes'. It features a large ensemble of instruments and vocal parts. The woodwind section includes Flute (Fl.), Recorder (Req.), and three Clarinets (Cl. 1, 2, 3). The brass section consists of Trumpets (Tpts. 1-2, Tpt. 3), Trombones (Tbns. 1-2, Tbn. 3), and a Baritone (Bno.). Percussion includes a Triangle (Trl) and Bells/Cymbals (Bbo/pts.). There are also vocal parts for Soprano Alto (S. AL), Soprano Tenor (S. Ten), and Soprano Baritone (S. Bar.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The triangle and bells/cymbals are marked with 'marcar', indicating a specific rhythmic pattern.

Guararapes (contin.)

This musical score is for the piece "Guararapes (contin.)". It is a full orchestral score with the following parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts play a melodic line with trills (tr) and grace notes (py) in the first measure.
- Reed Instruments (Req.):** Includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). They play a similar melodic line to the flutes.
- String Instruments (S. AL., S. Ten., S. Bar.):** Violins (S. AL.), Violas (S. Ten.), and Cellos/Double Basses (S. Bar.) provide harmonic support.
- Brass Instruments:**
 - Tpts. 1-2:** Trumpets 1 and 2 play a rhythmic pattern.
 - Tpt. 3:** Trumpet 3 plays a similar rhythmic pattern.
 - Tpas:** Trombones play a rhythmic pattern.
 - Tbns. 1-2:** Trombones 1 and 2 play a rhythmic pattern.
 - Tbn. 3:** Trombone 3 plays a rhythmic pattern.
 - Bno.:** Baritone plays a rhythmic pattern.
 - Tb.:** Tuba plays a rhythmic pattern.
- Other Instruments:** Trill (Trl.) and Bassoon/Contrabassoon (Bbo/pts.).

The score is in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 88 and ends with a double bar line and a fermata. The piece concludes with a "FIM" (Finis) symbol.