

Mato Grosso

Dobrado

Conductor
Marcial $\text{♩} = 116$

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Requieta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). The woodwinds (Flautim, Flauta, Requieta, Clarinetas) play a complex, rhythmic melody with many slurs and ties. The brass section (Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb) provides a steady harmonic accompaniment. The percussion (Tarol, Bombo/pratos) plays a simple, rhythmic pattern. The dynamic marking *ff* (fortissimo) is used throughout the score.

Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), and Trill (Trl).
- Brass:** Trumpet 1 (Tpts), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.).
- Other:** Bassoon/Double Bassoon (Bbo/pts.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts provide a steady harmonic and rhythmic foundation, with the trumpets and trombones playing similar melodic lines. The strings (Bbo/pts.) play a simple, rhythmic accompaniment.

Mato Grosso (Contin.)

Musical score for Mato Grosso (Contin.), featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ftm (Timpani)
- Fl. (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpas (Trumpet Parts)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2-3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl (Triangle)
- Bbo/pts. (Bass Drum/Parts)

The score includes dynamic markings such as *pratos* and *bombo* for the percussion parts. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady, driving accompaniment.

Mato Grosso (Contin.)

13

Fém

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri

Bbo/pts.

tutti

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fém), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Tri), and Bassoon/Oboe (Bbo/pts.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure is marked with the number '13'. The flute and recorder parts feature a complex, rapid sixteenth-note passage. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. A 'tutti' marking appears in the bassoon part towards the end of the page. The right margin of the page contains a series of decorative circular patterns.

Mato Grosso (Contin.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm** (Flute)
- FL** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Bass)
- Tpas** (Trumpet parts)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Trl** (Triangle)
- Bbo/pts.** (Bass Drum/Parts)

The score begins at measure 17. A section marked with a double bar line and a repeat sign (⌘) starts at measure 21. The dynamic marking *mf* (mezzo-forte) is indicated below the staff for the saxophone and trumpet sections. The percussion parts include a *rítmo marcial* (march rhythm) starting at measure 21. The key signature is three flats (B-flat major or D-flat minor).

Mato Grosso (Contin.)

23

Ftn
Fl.
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1
Tpte. 2-3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
Trl
Hbo/pts.

The musical score is written for a large ensemble. It begins at measure 23. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Ftn), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Trumpet (Trl), and Horns/Parts (Hbo/pts). The score shows complex rhythmic patterns and melodic lines for most instruments, with some instruments like the Trumpet and Trombone playing sustained notes or chords.

Mato Grosso (Contin.)

29

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 29 measures, starting at measure 29. The instruments listed on the left are: Flute (Ftn), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl), and Bassoon/Parts (Bbo/pts.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute and recorder parts feature intricate melodic lines with many slurs and ties. The saxophone and trumpet parts have more rhythmic and melodic patterns. The trombone and tuba parts provide a steady harmonic foundation. The percussion parts (Bomb. and Trl.) are mostly rests, indicating they are not playing in this section.

Mato Grosso (Contin.)

35

Flm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Mato Grosso (Contin.)

41

Flm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Mato Grosso (Contin.)

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Mato Grosso (Contin.)

52

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

marcar

marcar

só bombo

Mato Grosso (Contin.)

59

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri

Bbo/pts.

Detailed description: This page of a musical score, titled "Mato Grosso (Contin.)", contains 17 staves of music. The score begins with a measure number of 59. The instruments listed on the left are: Flute (Ftm), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Tri), and Bassoon/Oboe (Bbo/pts.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion parts include a triangle and a bombardone.

Mato Grosso (Contin.)

68

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

f

f tutti

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The page is numbered 68 in the top left corner. It features 16 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trompas (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl), and Bbbo/pts. The music is written in a key signature of two flats (Bb and F) and a 4/4 time signature. The first five measures of the score are marked with a dynamic of *f*. In the final measure, there is a *f* dynamic marking and the word 'tutti'. The score includes various musical notations such as notes, rests, ties, slurs, and articulation marks.

Mato Grosso (Contin.)

73

The musical score is arranged in 16 staves. The top staves (Ftm, FL, Req., Cl1, Cl2, Cl3, Sax. A, Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3) are in treble clef. The bottom staves (Tbn. 1, Tbn. 2-3, Bomb., Tb., Tri, Bbo/pts.) are in bass clef. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score starts at measure 73. The strings (Ftm, FL, Req., Cl1, Cl2, Cl3, Sax. A, Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The brass (Tbn. 1, Tbn. 2-3, Bomb., Tb., Tri, Bbo/pts.) play a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The percussion (Tri, Bbo/pts.) play a simple rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The score is marked with a piano (*p*) dynamic throughout. The percussion parts (Tri, Bbo/pts.) are marked with "Rtm" and "só bombo".

Tri Rtm
Bbo/pts. Rtm

p só bombo

Mato Grosso (Contin.)

80

Ftm.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas.

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trt.

Bho/pts.

cresc.

decresc.

The musical score is written for a large ensemble. It begins at measure 80. The instrumentation includes strings (Ftm.), woodwinds (Flute, Recorder, Clarinets 1-3, Saxophones A, T, B, and Trumpets 1 and 2-3), brass (Trombones 1 and 2-3, Bombardone, and Tuba), and percussion (Tom-toms, Triangle, and Bells/Cymbals). The score features melodic lines for most instruments, with dynamic markings of *cresc.* and *decresc.* indicating changes in volume. The key signature has three flats, and the time signature is 4/4.

Mato Grosso (Contin.)

67

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff tutti

The musical score is arranged in 15 staves. The instruments are listed on the left: Fltm, FL, Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl, and Bbo/pts. The score is divided into two sections by a double bar line. The first section contains measures 67-70, and the second section contains measures 71-74. A Coda symbol is placed above the double bar line in the first section. The second section begins with a *ff* dynamic marking. The percussion part (Bbo/pts.) includes a *ff* dynamic marking and the instruction *tutti*.

Mato Grosso (Contin.)

This musical score is for the piece "Mato Grosso (Contin.)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fltm (Flute), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Tri (Triangle), and Bbo/pts. (Bass Drum/Points). The score consists of 16 staves. The first three staves (Fltm, Fl., Req.) and the next three staves (Cl 1, Cl 2, Cl 3) feature a melodic line with a grace note on the first measure and a series of eighth notes. The saxophone section (Sax. A., Sax. T., Sax. B.) plays a more complex, rhythmic melody. The trumpet and trombone sections (Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3) play a steady eighth-note accompaniment. The Bombardone (Bomb.) and Tuba (Tb.) play a similar eighth-note pattern. The Triangle (Tri) and Bass Drum/Points (Bbo/pts.) provide a rhythmic foundation with a series of eighth notes.

Mato Grosso (Contin.)

89

Fm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 89. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba, Euphonium) play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion (Toms, Snare, Bass Drum) provides a steady, driving rhythm. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line with some rhythmic accompaniment. The score is densely written with many notes and rests, indicating a fast and intricate piece.

Mato Grosso (Contin.)

106

Flt
Fl
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1
Tpte. 2-3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
Trl
Bbo/pts.

p

Mato Grosso (Contin.)

Musical score for Mato Grosso (Contin.), featuring various instruments. The score is divided into systems, with a "Trio" section starting at measure 11. The instruments listed are:

- Flm (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Part 4)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl (Triangle)
- Bbo/pts. (Bass Drum/Parts)

The score includes a "Trio" section starting at measure 11, marked with a double bar line and the word "Trio". The tempo is marked "Allegretto" and the time signature is 2/4. The key signature is B-flat major. The score is written for a large ensemble, with multiple parts for several instruments. The percussion parts include Triangle (Trl) and Bass Drum/Parts (Bbo/pts.).

Mato Grosso (Contin.)

116

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Mato Grosso (Contin.)

122

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Mato Grosso (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trill (Trl), and Bassoon/Oboe (Bbo/pts.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 122. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments (Trumpets, Trombones, Bombardone, and Trombone) play a rhythmic pattern of eighth notes. The percussion parts (Trl and Bbo/pts.) are mostly silent, with some activity in the final measures of the page.