

Mato Grosso (Contin.)

128

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The middle staves are for brass: Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.). The bottom staves are for percussion: Triangle (Trt.) and Bass Drum/Cymbal (Bbo/pts.). The score consists of 12 measures. The woodwinds and saxophones play a melodic line with slurs and ties. The brass section plays a rhythmic pattern of eighth notes. The percussion parts are marked with 'Rtm' and dashes, indicating a steady rhythm.

Instrument parts shown:

- Flm
- Fl.
- Req.
- Cl 1
- Cl 2
- Cl 3
- Sax. A.
- Sax. T.
- Sax. B.
- Tpas
- Tpte. 1
- Tpte. 2-3
- Tbn. 1
- Tbn. 2-3
- Bomb.
- Tb.
- Trt
- Bbo/pts.

Mato Grosso (Contin.)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftn** (Flute): Treble clef, playing a melodic line with a slur over the first four measures.
- Fl.** (Flute): Treble clef, playing a similar melodic line to the Ftn part.
- Req.** (Recorder): Treble clef, playing a melodic line with a slur.
- Cl1** (Clarinet 1): Treble clef, playing a melodic line with a slur.
- Cl2** (Clarinet 2): Treble clef, playing a melodic line with a slur.
- Cl3** (Clarinet 3): Treble clef, playing a melodic line with a slur.
- Sax. A.** (Saxophone Alto): Treble clef, playing a melodic line with a slur.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line with a slur.
- Sax. B.** (Saxophone Baritone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpas** (Trumpet Part): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpte. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpte. 2-3** (Trumpets 2-3): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2-3** (Trombones 2-3): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bomb.** (Bombardone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trl** (Triangle): Indicated by a triangle symbol and a dash, meaning it is silent.
- Bbo/pts.** (Bassoon/Oboe parts): Indicated by a rectangle symbol and a dash, meaning they are silent.

