

O Guarani

Dobrado

Conductor
Marcial $\text{♩} = 116$

Autor desconhecido
Apud: Adereço-fragmento da Protofonia
"O Guarani" de Antônio Carlos Gomes

Flautim

Flauta

Requinta *ff*

Clarineta 1

Clarineta 2

Clarineta 3 *ff*

Sax Alto

Sax Tenor

Sax Baritono *ff*

Trompas

Trompete 1

Trompete 2-3 *ff*

Trombone 1

Trombone 2-3

Bombardino

Tuba Bb *ff*

Tarol *ff*

Bombo/pratos *ff*

O Guarani (Contin.)

5

Ftm.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

Detailed description: This page of a musical score, titled "O Guarani (Contin.)", contains 18 staves of music. The instruments are listed on the left: Flute (Ftm.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Timpani (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bb/pts. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins with a measure number of 5. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include timpani rolls and triangle patterns.

O Guarani (Contin.)

15

Ftn.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri.

Bbo/pts.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

ritmo marcial

ritmo marcial

The image displays a page of a musical score for the piece "O Guarani (Contin.)". It features 17 staves, each labeled with an instrument or part: Flute (Fl.), Clarinet (Cl1, Cl2, Cl3), Saxophone (Sax. A., Sax. T., Sax. B.), Trumpet (Tpas, Tpte. 1, Tpte. 2-3), Trombone (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Triangle (Tri.), and Bassoon/Parts (Bbo/pts.). The score is in a key signature of one flat and a 3/4 time signature. It begins at measure 15. The music is characterized by a prominent rhythmic pattern in the lower brass and triangle parts, which is identified as "ritmo marcial" (march rhythm). The upper woodwinds and strings play melodic lines with various articulations, including slurs and accents. Dynamic markings such as *p* (piano) are used throughout the score. The page number 90 is centered at the bottom.

O Guarani (Contin.)

22

Ftn.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Th.

Trl.

Bbo/pts.

Detailed description: This is a page of a musical score for the piece "O Guarani (Contin.)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftn.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Th.), Trill (Trl.), and Bassoon/Oboe parts (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 22. The flute and recorder parts feature melodic lines with some grace notes and slurs. The woodwind and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Tpas, Bomb., Th.) are marked with rhythmic notation. The Trl. and Bbo/pts. parts are marked with a dash, indicating they are silent for this section.

O Guarani (Contin.)

This musical score is for the piece "O Guarani (Contin.)". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 20. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Tuba (Th.). The string section includes Trill (Trl.) and Bassoon/Oboe parts (Bbo/pts.). The score is divided into two main sections, labeled 1 and 2, with repeat signs and first/second endings. The notation includes various rhythmic values, dynamics, and articulation marks.

O Guarani (Contin.)

36

Flm.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

marca

marca

O Guarani (Contin.)

43

Flm.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'O Guarani (Contin.)'. The score is written for a large ensemble. It begins at measure 43. The instruments listed on the left are: Flm. (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trill), and Bbo/pts. (Bassoon/Oboe parts). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The right margin of the page features a series of decorative, repeating circular patterns.

O Guarani (Contin.)

50

The musical score is arranged in 18 staves, each representing a different instrument. The staves are labeled on the left as follows: Ftm., Fl., Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/pts. The score is divided into two main sections, labeled '1' and '2'. Section 1 begins at measure 50. Section 2 starts at measure 55. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked with a 4/4 time signature. The dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion (Bbo/pts.) plays a steady, rhythmic pattern.

O Guarani (Contin.)

57

Flm.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bho/pts.

O Guarani (Contin.)

64

Ftn.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Trpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

This is a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument. The instruments are: Flute (Ftn.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Trpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Trl.), and Baritone/Euphonium (Bbo/pts.). The score is written in 3/4 time with a key signature of one flat (Bb). It consists of two main sections, labeled '1' and '2', separated by a double bar line. Each section contains rhythmic patterns for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The page number '64' is located at the top left of the first staff.

O Guarani (Contin.)

71

Flm.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

marca

marca