

# Quatro Tenentes

Dobrado

Conductor  
marcial  $\text{♩} = 116$

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Musical score for 'Quatro Tenentes Dobrado' by José Machado dos Santos. The score is for a marching band and includes parts for Flautim, Flauta, Requinata, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/Pratos. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'marcial' with a quarter note equal to 116 beats per minute. The score is written in a grand staff format with multiple staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score is divided into four measures, with a repeat sign at the end of the fourth measure.



4 Tenentes (Contin.)

This musical score is for a section of 4 Tenors (4 Tenentes). It consists of 17 staves, each representing a different instrument. The instruments are: Flute (Flt), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), and Trombone/Plaque (Bbo/Pts). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 14. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A 'decresc.' (decrescendo) marking is present in the first measure of several staves, and a 'f' (forte) marking is present in the first measure of others. The score is divided into two systems by a double bar line.

4 Tenentes (Contin.)

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flm** (Flute) and **FL** (Flute): Both play identical melodic lines in the upper register.
- Req.** (Recorder): Plays a similar melodic line to the flutes.
- Cl1**, **Cl2**, and **Cl3** (Clarinets): Each has a distinct melodic part.
- Sax. A.**, **Sax. T.**, and **Sax. B.** (Saxophones): Each has a distinct melodic part.
- Tpas** (Trumpet): Plays a rhythmic accompaniment.
- Tpte. 1** and **Tpte. 2-3** (Trumpets): Each has a distinct melodic part.
- Tbn. 1**, **Tbn. 2-3**, **Bomb.**, and **Tb.** (Trombones): Each has a distinct melodic part.
- Trl.** (Trumpet): Plays a rhythmic accompaniment.
- Bbo/Pts** (Bassoon/Points): Plays a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (bomba). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

4 Tenentes (Contin.)

This page of a musical score is for the section '4 Tenentes (Contin.)'. It features 16 staves for various instruments and voices. The instruments listed on the left are: Fm (Flute), Fl (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trombone), and Bbo/Pts (Baritone/Euphonium). The score begins at measure 27, marked with a section sign (§). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind and flute parts feature intricate sixteenth-note passages, with some measures marked 'trmn' and 'p'. The saxophone parts play a more rhythmic, eighth-note pattern. The brass section, including the tuba and euphonium, plays a steady eighth-note accompaniment. The Trombone part is marked 'tutti' and includes the instruction 'ritmo marcial...' at the bottom of the staff.

4 Tenentes (Contin.)

34

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

Detailed description: This is a page of a musical score for a large ensemble, specifically for the woodwind and brass sections. The score is titled "4 Tenentes (Contin.)" and begins at measure 34. It features 18 staves, each representing a different instrument or section: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Triangle (Trl.), and Bassoon/Parts (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The triangle and bassoon parts have more complex, syncopated rhythms. The page is numbered 166 at the bottom.

4 Tenentes (Contin.)

This musical score is for the continuation of a piece titled "4 Tenentes". It is a large ensemble score with 17 staves. The instruments are listed on the left side of each staff:

- Ftm (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl1 (Clarinete)
- Cl2 (Clarinete)
- Cl3 (Clarinete)
- Sax. A (Saxofone Alto)
- Sax. T (Saxofone Tenor)
- Sax. B (Saxofone Baixo)
- Tpas (Trompa)
- Tpte. 1 (Trompete)
- Tpte. 2-3 (Trompete)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Bomb. (Bombardino)
- Tb. (Tuba)
- Trl. (Trombeta)
- Bbo/Pts (Bateria/Percussão)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, particularly in the woodwind and brass sections, with many sixteenth and thirty-second notes. The percussion part at the bottom includes various rhythmic patterns and rests.

4 Tenentes (Contín.)

48

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

Detailed description: This is a page of a musical score for a large ensemble, titled "4 Tenentes (Contín.)". The score begins at measure 48. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Ftn), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Triangle (Trl.), and Bassoon/Point (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The score is arranged in a standard orchestral layout with woodwinds and brasses grouped together.





4 Tenentes (Contin.)

61

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

(bomba)

Detailed description: This page of a musical score, titled "4 Tenentes (Contin.)", contains 15 staves of music. The staves are labeled on the left as follows: Ftn, Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/Pts. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 61. The woodwind section (Flutes, Clarinets, Saxophones) features complex melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, Bombardier) provides harmonic support with block chords and rhythmic patterns. The percussion section (Tpas, Trl., Bbo/Pts) includes a snare drum part with a steady rhythm and a bass drum part with occasional accents. The Bombardier part has a melodic line with many slurs and ties. The score ends with a double bar line and a fermata over the final note of the Bbo/Pts part, which is marked "(bomba)".

4 Tenentes (Contin.)

Musical score for 4 Tenentes (Contin.), page 171. The score is arranged in a grand staff format with 17 staves. The instruments are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trill (Trl.), and Bassoon/Contrabass (Bbo/Pts). The score begins at measure 87. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears after measure 92. The word *seco* is written above the Bbo/Pts staff at measure 95. The score concludes with the instruction *segue...* at the end of the page.



4 Tenentes (Contin.)

70

Ftm

Fl.

Req.

*mf*

Cl 1

Cl 2

Cl 3

*mf*

Sax. A.

Sax. T.

Sax. B.

*mf*

Tpas

*mf*

Tpte. 1

Tpte. 2-3

*mf*

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

*mf*

Trl.

Bbo/Pis

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 70 through 75. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bassoon/Piccolo (Bbo/Pis). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The woodwinds play a rhythmic pattern of eighth notes. The saxophones play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic pattern of eighth notes. The triangle and bassoon/piccolo play a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a staff for each instrument.





4 Tenentes (Contin.)

87

Ftm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TrL

Bbo/Pts

marca

Detailed description: This is a page of a musical score for a band, titled "4 Tenentes (Contin.)". The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ftm (Flute), FL (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), TrL (Trombone), and Bbo/Pts (Baritone/Euphonium). The score begins at measure 87. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A "marca" (mark) is indicated at the bottom of the page. The right side of the page has a series of punch holes.



4 Tenentes (Contin.)

103

The musical score is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Recorder (Req.), and Clarinet 1 (Cl1). The next three staves are for Clarinet 2 (Cl2), Clarinet 3 (Cl3), and Saxophone Alto (Sax. A). The following three staves are for Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), and Trumpet Parts (Tpas). The next three staves are for Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), and Trombone 1 (Tbn. 1). The following three staves are for Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.). The bottom two staves are for Trill (Trl.) and Bassoon/Double Bass (Bbo/Pts). The score features various musical notations including notes, rests, slurs, and triplets. The key signature is one flat (Bb) and the time signature is 4/4. The page number 103 is written above the first staff.

4 Tenentes (Contin.)

109

Flm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

4 Tenentes (Contin.)

115

Ftm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 parts: Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), and Trumpet/Bassoon/Parts (Bbo/Pts). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a rehearsal cue '115' at the beginning of the first staff. The notation includes dynamic markings such as 'p' and 'f', and phrasing slurs. The layout is clean and professional, typical of a published musical score.

4 Tenentes (Contin.)

121

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

4 Tenentes (Contin.)

Musical score for 4 Tenentes (Contin.), page 181. The score is arranged in a grand staff format with 14 staves. The instruments are: Flm (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Tpas (Trumpet 4), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2-3), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet 4), and Bbo/Pts (Baritone/Euphonium). The score is divided into two systems. The first system starts at measure 127. The second system begins with a double bar line and a first ending bracket. The second ending starts at measure 134. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the second ending for several instruments. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.



4 Tenentes (Contin.)

138

Flm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A

Sax. T

Sax. B

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

Trio  $\Delta$

*f*

4 Tenentes (Contin.)

145

The musical score is arranged in a system of 17 staves. The instruments are labeled on the left: Flm, Fl, Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/Pts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flm, Fl, and Req. parts are in the treble clef, while the Cl1, Cl2, Cl3, Tbn. 1, Tbn. 2-3, Bomb., and Tb. parts are in the bass clef. The Sax. A., Sax. T., and Sax. B. parts are in the treble clef. The Tpas part is in the bass clef. The Tpte. 1, Tpte. 2-3, Trl., and Bbo/Pts parts are in the bass clef. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (<math>\hat{></math>). The music is divided into measures by vertical bar lines.





4 Tenentes (Contin.)

156

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

marca

Detailed description: This is a page of a musical score for a large ensemble, specifically for 4 Tenors (Tenentes). The page is numbered 156 at the top left. The score is arranged in a system with 16 staves. The instruments are listed on the left: Ftn (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet), and Bbo/Pts (Baritone/Euphonium). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins with a measure of rest for most instruments, followed by a series of melodic lines with various articulations and dynamics. The Tpts part features a rhythmic pattern of eighth notes. The Tbn. parts have a more melodic and sustained character. The Bbo/Pts part has a simple, rhythmic accompaniment. The word 'marca' is written at the bottom of the Bbo/Pts staff.

4 Tenentes (Contin.)

162

Ftm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/Pts

4 Tenentes (Contin.)

188

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: Flm, Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Trl., and Bbo/Pts. The score is divided into two main sections, each with a first ending (1) and a second ending (2). The first section spans measures 188 to 200, and the second section spans measures 201 to 213. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flm, Fl., and Req. parts feature a melodic line with grace notes. The woodwind and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts (Trl. and Bbo/Pts) provide a steady rhythmic accompaniment.