

# Quatro Dias de Viagem

Dobrado

Conductor  
Marcial  $\text{♩} = 116$

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 8/8 time signature, melodic line with slurs.
- Flauta**: Treble clef, 8/8 time signature, melodic line with slurs.
- Requinta**: Treble clef, 8/8 time signature, melodic line with slurs. Dynamics: *ff*.
- Clarinetas 1, 2, 3**: Treble clef, 8/8 time signature, melodic lines with slurs. Dynamics: *ff*.
- Sax Alto**: Treble clef, 8/8 time signature, melodic line with slurs.
- Sax Tenor**: Treble clef, 8/8 time signature, melodic line with slurs.
- Sax Barítono**: Treble clef, 8/8 time signature, melodic line with slurs. Dynamics: *ff*.
- Trompas F**: Treble clef, 8/8 time signature, chordal accompaniment. Dynamics: *ff*.
- Trompete 1**: Treble clef, 8/8 time signature, melodic line with slurs.
- Trompete 2-3**: Treble clef, 8/8 time signature, melodic line with slurs. Dynamics: *ff*.
- Trombone 1-2**: Bass clef, 8/8 time signature, melodic line with slurs.
- Trombone 3**: Bass clef, 8/8 time signature, melodic line with slurs.
- Bombardino Bb**: Bass clef, 8/8 time signature, melodic line with slurs.
- Tuba Bb**: Bass clef, 8/8 time signature, melodic line with slurs. Dynamics: *ff*.
- Tarol**: Percussion, 8/8 time signature, rhythmic pattern.
- Bombo/pratos**: Percussion, 8/8 time signature, rhythmic pattern. Dynamics: *ff*.

4 Dias de Viagem (contin.)

This musical score is for the piece "4 Dias de Viagem (contin.)". It is written for a large ensemble and includes the following parts:

- Flm** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet Part)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1-2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Bomb.** (Bombardone)
- Tb. Bb** (Trombone Bb)
- Tri** (Triangle)
- Bbo/pts.** (Bass Drum/Points)

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes a triangle and bass drum/points.

4 Dias de Viagem (contin.)

15

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

*f* Rtm marcial

*f* Rtm marcial

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "4 Dias de Viagem (contin.)". The page number "15" is in the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trompano (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Trombone Bb (Tb. Bb), Triangle (Trl), and Bells/Cymbals (Bbo/pts.). The score begins at measure 15. A double bar line with a repeat sign is at measure 16. A dynamic marking of *f* (forte) is placed above the staff at measure 16. The percussion parts (Trl and Bbo/pts.) have a marking of *f* Rtm marcial (forte March rhythm) starting at measure 16. The woodwind and string parts have various melodic and harmonic lines. The saxophone parts have a more rhythmic and melodic line. The brass parts have a strong, rhythmic presence. The page is numbered 136 at the bottom.

4 Dias de Viagem (contin.)

22

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "4 Dias de Viagem (contin.)". The page number is 137. The score is for measures 22 through 27. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Flute (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Trombone Bass (Tb. Bb), Triangle (Trl), and Bassoon/Oboe (Bbo/pts.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The flute parts feature melodic lines with slurs and accents. The saxophone parts have a more rhythmic, eighth-note pattern. The brass parts (trumpets, trombones, and tuba) play a steady eighth-note accompaniment. The percussion parts (triangle and bassoon/oboe) are marked with a minus sign, indicating they are silent during these measures.

4 Dias de Viagem (contin.)

28

Fltn

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the piece '4 Dias de Viagem (contin.)' and starts at measure 28. The instruments listed on the left are Flute (Fltn), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Trombone Bb (Tb. Bb), Trill (Trl), and Bassoon/Oboe parts (Bbo/pts.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The flute parts play a melodic line with slurs and accents. The saxophone parts have more complex rhythmic patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part is marked with a 'Tpas' and shows a complex rhythmic pattern. The woodwind parts (clarinets, saxophones, bassoon) have various melodic and harmonic lines. The string parts (Bbo/pts.) are mostly sustained notes.

4 Dias de Viagem (contin.)

36

Flm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Tri

Bbo/pts.

4 Dias de Viagem (contín.)

This musical score is for the piece "4 Dias de Viagem (contín.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flm (Flute), FL (Flute), Req. (Recorder).
- Clarinets:** Cl 1, Cl 2, Cl 3.
- Saxophones:** Sax. A., Sax. T., Sax. B.
- Brass:** Tpas (Trumpets), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1-2, Tbn. 3 (Trombones), Bomb. (Bombardone), Tb. Bb (Tuba).
- Other:** Trl (Triangle), Bbo/pts. (Bassoon/Parts).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 43. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic figures. The score includes first and second endings for several sections, marked with "1" and "2".

4 Dias de Viagem (contin.)

50

Ftm

Fl.

Req.

*mf*

Cl1

Cl2

Cl3

*mf*

Sax. A.

Sax. T.

Sax. B.

*mf*

Tpas

*mf*

Tpte. 1

Tpte. 2-3

*mf*

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

*mf*

Trl

Bbo/pts.

*mf*



4 Dias de Viagem (contin.)

57

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Tri

Bbo/pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Ftm), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Trombone Bb (Tb. Bb), Triangle (Tri), and Bongos/Drums (Bbo/pts.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 57. The flute and recorder parts feature melodic lines with slurs and accents. The saxophone parts have more rhythmic and melodic patterns. The trumpet and trombone parts play block chords and rhythmic patterns. The percussion parts include a steady pattern of eighth notes for the bongos and a pattern of eighth notes for the triangle. The score is written in a standard musical notation style with various symbols like slurs, accents, and dynamic markings.

4 Dias de Viagem (contin.)

This musical score is for the piece "4 Dias de Viagem (contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flm (Flute in C), Fl. (Flute in Bb), and Req. (Recorder).
- Clarinets:** Cl1, Cl2, and Cl3.
- Saxophones:** Sax. A. (Alto), Sax. T. (Tenor), and Sax. B. (Bass).
- Trumpets:** Tpas (Trumpet in C), Tpte. 1 (Trumpet in Bb), and Tpte. 2-3 (Trumpets in Bb).
- Trombones:** Tbn. 1-2 (Trombone in Bb), Tbn. 3 (Trombone in Bb), Bomb. (Bombardone), and Tb. Bb (Trombone in Bb).
- Other:** Trl. (Trombone in C) and Bbo/pts. (Bassoon/Parts).

The score is written in 4/4 time and is divided into two systems, labeled 1 and 2. The first system covers measures 84 to 112, and the second system covers measures 113 to 140. The key signature is Bb major. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4 Dias de Viagem (contin.)

71

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Th. Bb

Trl

Bbo/pts.

The musical score is written for a large ensemble. It begins at measure 71. The woodwind section includes Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Trombone Bb (Th. Bb). The percussion section includes Triangle (Trl) and Bass Drum/Cymbal (Bbo/pts.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

4 Dias de Viagem (contin.)

78

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

*p*

*p*

na falta de trompas

só bombo *p*

segue

segue

4 Dias de Viagem (contin.)

85

Flm  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Trl  
Bho/pts.

4 Dias de Viagem (contin.)

92

Fim

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpts

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

4 Dias de Viagem (contin.)

99

Fm  
Fl  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Trl  
Bbo/pts.

Detailed description of the musical score: The score is for a large ensemble. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first three staves (Fm, Fl, Req.) are mostly empty, indicating rests for these instruments. The Clarinet section (Cl 1, Cl 2, Cl 3) plays a melodic line with eighth and sixteenth notes. The Saxophone section (Sax. A., Sax. T., Sax. B.) provides harmonic support with various rhythmic patterns. The Trumpet section (Tpte. 1, Tpte. 2-3) features triplet figures. The Trombone section (Tbn. 1-2, Tbn. 3) plays a steady eighth-note accompaniment. The Bombardier (Bomb.) and Trombone Bb (Tb. Bb) parts are also present. The Trill (Trl) and Bassoon/Oboe (Bbo/pts.) parts are marked with rests.

4 Dias de Viagem (contin.)

106

Flm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

1

2

f

tutti



4 Dias de Viagem (contin.)

This musical score page, titled "4 Dias de Viagem (contin.)", contains 14 staves of music. The instruments are listed on the left: Flm (Flute), FL (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1-2, Tbn. 3 (Trombones), Bomb. (Bombardone), Tb. Bb (Tuba), Trl (Triangle), and Bbo/pts. (Bassoon/Parts). The score is divided into two sections by a double bar line. The first section ends with a Coda symbol. The second section begins with a *ff* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of two flats. The page number 113 is visible at the top left of the first staff.

4 Dias de Viagem (contin.)

120

Ftn  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Th. Bb  
Tri  
Bbo/pts.

4 Dias de Viagem (contin.)

127

Flm  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Tri  
Bbo/pts.

4 Dias de Viagem (contin.)

134

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm** (Timpani): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Req.** (Recorder): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl1** (Clarinet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl2** (Clarinet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl3** (Clarinet 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. A.** (Saxophone Alto): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line with eighth notes.
- Sax. B.** (Saxophone Baritone): Treble clef, playing a melodic line with eighth notes.
- Tpas** (Trumpet Part): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 2-3** (Trumpets 2-3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a melodic line with eighth notes.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with eighth notes.
- Bomb.** (Bombardone): Bass clef, playing a melodic line with eighth notes.
- Th. Bb** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Trl** (Triangle): Percussion, playing a rhythmic pattern of eighth notes.
- Bbo/pts.** (Bass Drum/Parts): Percussion, playing a rhythmic pattern of eighth notes.

4 Dias de Viagem (contin.)

141

Flm  
FL  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A  
Sax. T  
Sax. B  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Tri  
Bbo/pts.

4 Dias de Viagem (contin.)

148

Flm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Tri  
Bbo/pts.

4 Dias de Viagem (contin.)

155

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Tri

Bbo/pts.

*f*

cadência.....

cadência.....

4 Dias de Viagem (contin.)

162

Flm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.



4 Dias de Viagem (contin.)

169

Flm  
FL  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomb.  
Tb. Bb  
Trl  
Bbo/pts.

4 Dias de Viagem (contin.)

175

Flm  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1-2  
Tbn. 3  
Bomh.  
Tb. Bb  
Tri  
Bbo/pts.

4 Dias de Viagem (contin.)

181

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1-2

Tbn. 3

Bomb.

Tb. Bb

Trl

Bbo/pts.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Flute (Fl.), Flute (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Trombone Bb (Tb. Bb), Trill (Trl), and Bassoon/Oboe (Bbo/pts.). The score begins at measure 181. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems, each with two measures. The first system contains measures 181 and 182, and the second system contains measures 183 and 184. The notation includes various articulations, slurs, and dynamic markings.