

# Saudade de Minha Terra

Dobrado

Condutor  
marcial  $\text{♩} = 116$

Autor: Sgt Luiz Evaristo Bastos

The musical score is arranged for a large band. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as 'marcial' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system includes Flautim, Flauta, Requiinta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Baritono, Trompas, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The second system continues with the same instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The percussion part includes a snare drum (Tarol) and cymbals (Bombo/pratos).

Saudade de Minha Terra (contin.)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ft.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Req.** (Recorder): Treble clef, playing a melodic line with eighth notes.
- Cl 1** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Cl 2** (Clarinet 2): Treble clef, playing a melodic line with eighth notes.
- Cl 3** (Clarinet 3): Treble clef, playing a melodic line with eighth notes.
- Sax. A.** (Saxophone Alto): Treble clef, playing a melodic line with eighth notes.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line with eighth notes.
- Sax. B.** (Saxophone Baritone): Treble clef, playing a melodic line with eighth notes.
- Tpas** (Trumpet Parts): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpte. 2-3** (Trumpet 2-3): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with eighth notes.
- Tbn. 2-3** (Trombone 2-3): Bass clef, playing a melodic line with eighth notes.
- Bomb.** (Bombardone): Bass clef, playing a melodic line with eighth notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Tarol** (Tambourine): Treble clef, playing a rhythmic pattern of eighth notes.
- Bbo/pts.** (Bassoon/Parts): Bass clef, playing a melodic line with eighth notes.



Saudade de Minha Terra (contin.)

22

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: Ft. (First Violin), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpte. 1 (Trumpet in E), Tpte. 2-3 (Trumpets in C), Tbn. 1 (Tuba), Tbn. 2-3 (Tenor Trombones), Bomb. (Bombardone), Tb. (Trombone), Tarol (Trombone), and Bbo/pts. (Baritone/Bassoon parts). The score begins at measure 22. The vocal parts (Ft., Fl., Req.) have a melodic line with some grace notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts (Tarol, Bbo/pts.) are mostly rests.

Saudade de Minha Terra (contin.)

29

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each labeled with an instrument. The instruments are: Flute (Ft.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 29. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '1' is placed above the first measure of several staves, likely indicating a first ending or a specific performance instruction. The Tarol and Bbo/pts staves are mostly empty, with some rests.

Saudade de Minha Terra (contin.)

36

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bho/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Ft. (Vocal), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Tarol (Timpani), and Bho/pts. (Bass Drum/Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 36. The vocal line (Ft.) features a melodic line with a long note at the start of the system. The woodwind and brass sections provide harmonic support, with many parts featuring triplets and slurs. The percussion parts (Tarol and Bho/pts.) are mostly silent, indicated by horizontal lines with dashes.

Saudade de Minha Terra (contin.)

43

Ft.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

1 2

marca

marca

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Ft.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The score is divided into two systems, labeled '1' and '2'. The first system (1) covers measures 43 to 46, and the second system (2) covers measures 47 to 50. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The Tarol and Bbo/pts parts have a 'marca' (mark) at the end of the second system. The page number 145 is at the bottom.

Saudade de Minha Terra (contin.)

50

Ft.

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tapol

Bbo/pts.



Saudade de Minha Terra (contin.)

57

Ft.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Trpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is written for a large ensemble and includes parts for Flute (Fl.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Trpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems, with the first system starting at measure 57. The notation includes various rhythmic values, accidentals, and articulation marks. There are first and second endings indicated by '1' and '2' at the end of several phrases. The page number 147 is centered at the bottom.

Saudade de Minha Terra (contin.)

84

2

*Coda*

*ff*

Fl.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

*ff*

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra (contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bb/pts. The score begins at measure 84. A first ending bracket labeled '2' spans measures 84-86. A second ending bracket labeled '2' spans measures 87-89. A *Coda* symbol is placed at the end of measure 89. The music then continues from measure 90. A *ff* (fortissimo) dynamic marking is present at the start of measure 90 for several instruments. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Saudade de Minha Terra (contin.)

71

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 16 parts: Flute (Ft.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), and Tarol. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 71. The Flute and Recorder parts feature a melodic line with eighth-note patterns. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Trumpet and Trombone parts play block chords and rhythmic figures. The Tarol part consists of a steady eighth-note accompaniment. The Bombardone part plays a simple harmonic accompaniment. The page number 149 is centered at the bottom.

Saudade de Minha Terra (contin.)

78

Ft.

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

Detailed description: This page of a musical score, numbered 78, continues the piece 'Saudade de Minha Terra'. It features a large ensemble of instruments. The vocal parts (Ft., FL, Req.) are in the top three staves, with the first vocal line starting on a G4. The woodwind section includes three Clarinets (Cl 1, 2, 3), three Saxophones (Sax. A., T., B.), and three Trumpets (Tpte. 1, 2-3). The brass section consists of three Trombones (Tbn. 1, 2-3), a Bombardone (Bomb.), and a Trombone (Tb.). The percussion includes a Tarol and Bbo/pts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains measures 78-82, and the second system contains measures 83-86. The instrumentation is consistent throughout, with some instruments like the Sax. T. and Sax. B. playing more melodic lines, while others like the Tpas and Bomb. provide harmonic support. The Tarol and Bbo/pts. play a steady, rhythmic accompaniment.

Saudade de Minha Terra (contin.)

85

Fl.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

marca

marca

Saudade de Minha Terra (contin.)

92

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bho/pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 16 parts. The instruments listed on the left are: Ft. (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Tuba), Tarol (Tambourine), and Bho/pts. (Bass Drum/Points). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The page number 92 is located at the top left of the first staff.



Saudade de Minha Terra (contin.)

106

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ft.** (Flute): Treble clef, playing a melodic line with grace notes.
- FL.** (Flute): Treble clef, playing a similar melodic line.
- Req.** (Recorder): Treble clef, playing a melodic line.
- Cl1, Cl2, Cl3** (Clarinets): Treble clef, playing a rhythmic accompaniment.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a melodic line.
- Sax. T.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Sax. B.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpas** (Trumpet Part): Treble clef, playing a rhythmic accompaniment.
- Tpte. 1, Tpte. 2-3** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1, Tbn. 2-3** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Bomb.** (Bombardone): Bass clef, playing a melodic line.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tarol** (Tambourine): Treble clef, playing a rhythmic accompaniment.
- Bho/pts.** (Bass Drum/Points): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a section labeled "marca" (march) with a specific rhythmic pattern.



Saudade de Minha Terra (contin.)

113

Ft.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts.

The musical score is a page of a score for the piece "Saudade de Minha Terra (contin.)". It begins at measure 113. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Ft.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Tarol (likely a snare drum), and Bbo/pts. (likely a bass drum). The notation includes various musical symbols such as notes, rests, slurs, and trills (tr). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a clear, professional font.

Saudade de Minha Terra (contin.)

120

Fl.  
FL  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tapol  
Bbo/pts.

Saudade de Minha Terra (contin.)

126

Fl.  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tabor  
Bbo/pts.

Saudade de Minha Terra (contin.)

132

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Ft. (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Tarol (Tambourine), and Bbo/pts. (Bass Drum/Points). The score is divided into two systems, each with two measures. The first system is marked with a '1' and the second with a '2'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.