

Barão do Rio Branco (Dobrado)

Conductor
marcial $\text{♩} = 116$

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time, starting with a first-measure rest.
- Flauta**: Treble clef, 2/4 time, starting with a first-measure rest.
- Requinta**: Treble clef, 2/4 time, starting with a first-measure rest.
- Clarinetas 1, 2, 3**: Treble clef, 2/4 time. Clarinet 1 and 2 start with a first-measure rest. Clarinet 3 starts with a first-measure rest and has a *ff* dynamic marking.
- Sax Alto**: Treble clef, 2/4 time, starting with a first-measure rest.
- Sax Tenor**: Treble clef, 2/4 time, starting with a first-measure rest.
- Sax Baritono**: Treble clef, 2/4 time, starting with a first-measure rest.
- Trompas F**: Treble clef, 2/4 time, starting with a first-measure rest.
- Trompete Bb 1-2**: Treble clef, 2/4 time, starting with a first-measure rest.
- Trompete Bb 3**: Treble clef, 2/4 time, starting with a first-measure rest.
- Trombone 1-2**: Bass clef, 2/4 time, starting with a first-measure rest.
- Trombone 3**: Bass clef, 2/4 time, starting with a first-measure rest.
- Bombardino Bb**: Bass clef, 2/4 time, starting with a first-measure rest.
- Sousafone Bb**: Bass clef, 2/4 time, starting with a first-measure rest.
- Tarol**: Percussion, 2/4 time, starting with a first-measure rest. Includes the instruction "Rtm marcial".
- Bombo/pratos**: Percussion, 2/4 time, starting with a first-measure rest. Includes the instruction "só bombo" and "Rtm marcial".

The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a first-measure rest in the final measure.

Barão do Rio Branco (Contin.)

7

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

marca

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are three staves for woodwinds: Flute (Fl.), Flute (Fl.), and Recorder (Req.), each with a treble clef and a key signature of one sharp (F#). Below these are three more woodwind staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet in B-flat 3 (Cl. Bb 3), all with treble clefs and a key signature of one sharp. The next three staves are for saxophones: Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.), all with treble clefs and a key signature of one sharp. The percussion section includes Timpani (Tpas. F) with a treble clef and a key signature of one sharp, and three Trumpet parts (Tpte. 1-2, Tpte. 3) with treble clefs and a key signature of one sharp. The brass section consists of three Trombone parts (Tbn. 1-2, Tbn. 3) with bass clefs and a key signature of one sharp, and one Baritone (Bno.) with a bass clef and a key signature of one sharp. The string section includes a Bassoon (Sfne. Bb) with a bass clef and a key signature of one sharp, a Trill (Trl.) with a treble clef and a key signature of one sharp, and a Bassoon/Parts (Bbo./pts.) with a bass clef and a key signature of one sharp. The score is divided into measures, with a '7' indicating the start of a new section. A 'marca' (mark) is indicated in the Trill part. The page number '54' is at the bottom.

Barão do Rio Branco (Contín.)

This musical score is for the piece "Barão do Rio Branco (Contín.)". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *cresc.* and articulation marks like accents (^) and slurs. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Clarinet Bass 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). The percussion section includes Snare Drum (Sfne. Bb) and Triangle (Trl.). The Bassoon/Double Bass (Bbo./pts.) part is also present. The score is divided into measures, with a measure number of 13 indicated at the beginning of the first staff.

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.). The score is written for a large ensemble and includes the following parts:

- Ftn.
- FL
- Req.
- Cl. 1
- Cl. 2
- Cl. Bb 3
- Sax A.
- Sax T.
- Sax B.
- Tpas. F
- Tpte. 1-2
- Tpte. 3
- Tbn. 1-2
- Tbn. 3
- Bno.
- Sfne. Bb
- Trl.
- Bbo./pts.

The score begins at measure 19. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Bbo./pts.) includes the instruction "Rtm só bombo" and "marca". The string part (Bbo./pts.) includes the instruction "tutti".

Barão do Rio Branco (Contín.)

This page of a musical score for the piece "Barão do Rio Branco (Contín.)" features 15 staves for various instruments. The instruments listed on the left are: Ftm. (Flute), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet 1), Cls. 2 (Clarinet 2), Cl. Bb 3 (Clarinet Bb 3), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tpas. F (Trumpet F), Tpte. 1-2 (Trumpet 1-2), Tpte. 3 (Trumpet 3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bno. (Bassoon), Sfne. Bb (Soprano Bassoon Bb), Trl. (Trumpet), and Bbo./pts. (Bassoon/Parts). The score includes various musical notations such as notes, rests, trills (tr), and slurs. A measure number "31" is visible at the beginning of the first staff.

Barão do Rio Branco (Contin.)

Musical score for Barão do Rio Branco (Contin.), page 59. The score is for a full orchestra and includes parts for Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Clarinet Bass 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bassoon (Bno.), Snare Drum (Snc. Bb), Triangle (Trl.), and Bass Drum/Conductor (Bbo./pts.). The score begins at measure 37. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *tutti* and *Rtm* (Ritardando). The snare drum part includes the instruction *só bombo* (only bass drum).

Barão do Rio Branco (Contín.)

43

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfinc. Bb

43

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contín.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftm. (Timpani), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. Bb 3 (Clarinete Bb 3), Sax A. (Saxofone Alto), Sax T. (Saxofone Tenor), Sax B. (Saxofone Baixo), Tpas. F (Trompa F), Tpte. 1-2 (Trompete 1-2), Tpte. 3 (Trompete 3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bno. (Bateria), Sfinc. Bb (Sifonino Bb), Trl. (Tromba), and Bbo./pts. (Bateria/pts.). The score begins at measure 43. The key signature is Bb major (two flats). The time signature is 4/4. The woodwinds and strings have active parts, while the brass instruments (Tpts., Tbn., Trl., Bbo./pts.) are mostly silent, indicated by rests. The saxophones play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with various articulations and dynamics markings.

Barão do Rio Branco (Contín.)

49

Ftm.

Fl.

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contín.)'. The page is numbered 49 at the top left. It features 17 staves for various instruments. The top three staves (Ftm., Fl., Req.) are mostly empty, indicating rests. The woodwind section (Cl. 1, Cls. 2, Cl. Bb 3, Sax A., Sax T., Sax B.) and the brass section (Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb) are active, with notes and rests. The percussion section (Trl., Bbo./pts.) is also shown with rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Barão do Rio Branco (Contín.)

81

Ftn.

FL

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

81

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Ftn. (Flute), FL (Flute), Req. (Recorder), Cl. 1 (Clarinet), Cls. 2 (Clarinets), Cl. Bb 3 (Clarinet), Sax A. (Saxophone), Sax T. (Saxophone), Sax B. (Saxophone), Tpas. F (Trumpets), Tpte. 1-2 (Trumpets), Tpte. 3 (Trumpet), Tbn. 1-2 (Tubas), Tbn. 3 (Tuba), Bno. (Baritone), Sfne. Bb (Soprano), Trl. (Trumpet), and Bbo./pts. (Baritone). The score begins at measure 81. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings like 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and articulation marks. The page number 63 is centered at the bottom.

Barão do Rio Branco (Contin.)

This musical score page, numbered 73, is for the piece "Barão do Rio Branco (Contin.)". It features a variety of instruments with the following parts:

- Flm.** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. Bb 3** (Clarinet in B-flat 3)
- Sax A.** (Saxophone Alto)
- Sax T.** (Saxophone Tenor)
- Sax B.** (Saxophone Baritone)
- Tpas. F** (Trumpet in F)
- Tpte. 1-2** (Trumpet 1-2)
- Tpte. 3** (Trumpet 3)
- Tbn. 1-2** (Trombone 1-2)
- Tbn. 3** (Trombone 3)
- Bno.** (Baritone)
- Sfne. Bb** (Soprano in B-flat)
- Trl.** (Tuba)
- Bbo./pts.** (Bass Drum/Parts)

The score includes numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (^) and hairpins ($\hat{>}$). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 73 is printed at the beginning of the first staff and above the Snare Drum staff.

Barão do Rio Branco (Contin.)

79

Ftm.

Fl.

Req.

Cl. 1

Cls. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

79

Detailed description: This page of a musical score, numbered 79, continues the piece 'Barão do Rio Branco'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Flute in C (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Clarinet in Bb (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). A Snare Drum (Sfne. Bb) and a Trill instrument (Trl.) are also present. The Bassoon/Double Bass (Bbo./pts.) part is at the bottom. The score is written in 4/4 time with a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and saxophones play melodic lines with frequent triplets, while the brass and percussion provide a steady, rhythmic accompaniment. The page number '79' appears at the beginning and end of the score.

Barão do Rio Branco (Contin.)

This page of a musical score, titled "Barão do Rio Branco (Contin.)", contains 16 staves of music. The staves are labeled on the left as follows: Ftm., Fl., Req., Cl. 1, Cls. 2, Cl. Bb 3, Sax A., Sax T., Sax B., Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb, Trl., and Bbo./pts. The score begins at measure 91, indicated by a "91" above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The saxophone parts (Sax T. and Sax B.) feature triplet markings. The brass parts (Tpts., Tbn., Bno., Sfne. Bb) include dynamic markings such as mf and f . The woodwind parts (Fl., Req., Cl.) are primarily melodic lines. The percussion parts (Trl., Bbo./pts.) are marked with a flat line, indicating they are silent for this section.

Barão do Rio Branco (Contin.)

97

Ftn.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

97

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). The percussion section includes Snare Drum in B-flat (Sfne. Bb), Triangle (Trl.), and Bass Drum/Cymbal (Bbo./pts.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The key signature has one flat (B-flat major or D minor). The page number 97 is indicated at the top left and middle left of the score.

Barão do Rio Branco (Contin.)

103

Ftn.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

103

103

Detailed description: This is a page of a musical score for the piece 'Barão do Rio Branco (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftn. (Flute), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. Bb 3 (Clarinet in Bb), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tpas. F (Trumpet in F), Tpte. 1-2 (Trumpet), Tpte. 3 (Trumpet), Tbn. 1-2 (Trombone), Tbn. 3 (Trombone), Bno. (Baritone), Sfne. Bb (Soprano in Bb), Trl. (Trill), and Bbo./pts. (Bassoon/Parts). The score begins at measure 103. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and breath marks. The page number '70' is located at the bottom center.

Barão do Rio Branco (Contin.)

115

Ftm.

Fl.

Req.

Cl. 1

Cl. 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This page of a musical score, titled 'Barão do Rio Branco (Contin.)', contains 15 staves of music. The instruments listed on the left are: Ftm. (Flute), Fl. (Flute), Req. (Recorder), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. Bb 3 (Clarinet in Bb), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tpas. F (Trumpet in F), Tpte. 1-2 (Trumpet 1-2), Tpte. 3 (Trumpet 3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bno. (Baritone), Sfne. Bb (Soprano in Bb), Trl. (Trumpet), and Bbo./pts. (Baritone/Parts). The score is divided into two systems, labeled '1' and '2'. The first system (measures 115-117) shows the initial entries for several instruments. The second system (measures 118-120) continues the musical development. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark '115' is present at the beginning of the first system.