

Comandante Narciso (Dobrado)

Conductor
(marcial) $\text{♩} = 116$

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Musical score for 'Comandante Narciso (Dobrado)'. The score is written for a full band and includes the following parts:

- Flautim
- Flauta
- Oboé
- Clarinetas Eb
- Clarinetas Bb 1-2
- Clarinetas Bb 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas F 1-2
- Trompas F 3
- Cornetins Bb 1
- Cornetins Bb 2
- Trombones 1-2
- Trombone 3
- Bombardino Bb
- Sousafone Bb
- Tamol
- Bombo/pratos

The score is in 2/4 time and features a key signature of one flat (Bb). The music is marked 'marcial' and has a tempo of 116 beats per minute. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady drum accompaniment.

Comandante Narciso (Contin.)

7

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pls.

Detailed description: This is a page of a musical score for a symphonic band. The score is for the piece 'Comandante Narciso (Contin.)'. It features 20 staves of music. The instruments listed on the left are: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets in F 1 and 2 (Tps. F 1-2), Trumpet in F 3 (Trp. F 3), Cor Anglais in B-flat 1 (Cor. Bb 1), Cor Anglais in B-flat 2 (Cor. Bb 2), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum in B-flat (Sfnc. Bb), Triangle (Trl.), and Bass Drum/Plaque (Bbo./pls.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '7' is present at the beginning of the first staff.

Comandante Narciso (Confin.)

13

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Rtm marcial

Rtm marcial

Detailed description: This is a page of a musical score for a band. The title is 'Comandante Narciso (Confin.)'. The page number is 75. The score is for measures 13 through 16. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets F 1-2 (Tps. F 1-2), Trumpet F 3 (Trp. F 3), Cor Horns B-flat 1 and 2 (Cor. Bb 1, Cor. Bb 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum (Sfne. Bb), Triangle (Trl.), and Bass Drum/Points (Bbo./pts.). The music is in 2/4 time and features a melodic line for the woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion. The percussion part includes a 'Rtm marcial' (martial rhythm) section.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- Ftn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cls. 1-2 (Clarinets 1 and 2)
- Cl. Bb 3 (Clarinet in B-flat 3)
- Sax A. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tps. F 1-2 (Trumpets in F 1 and 2)
- Trp. F 3 (Trumpet in F 3)
- Cor. Bb 1 (Coronet in B-flat 1)
- Cor. Bb 2 (Coronet in B-flat 2)
- Tbn. 1-2 (Tubas 1 and 2)
- Tbn. 3 (Tuba 3)
- Bno. (Baritone)
- Sfne. Bb (Soprano in B-flat)
- Trl. (Trill)
- Bbo./pts. (Bassoon/Parts)

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with some measures containing rests (indicated by a double bar line with a slash). The saxophone parts (Sax A., Sax T., Sax B.) feature triplet patterns in the later measures. The woodwind and brass parts (Cl. Eb, Cls. 1-2, Cl. Bb 3, Tps. F 1-2, Trp. F 3, Cor. Bb 1, Cor. Bb 2, Tbn. 1-2, Tbn. 3, Bno., Sfne. Bb) play a melodic line with some rests. The string parts (Trl., Bbo./pts.) are indicated by a double bar line with a slash, suggesting they are not played in this section.

Comandante Narciso (Contin.)

25

Ftm.

Fl.

Ob.

Cl. Eb

Cl. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flm. (Flute in C), Fl. (Flute in C), Ob. (Oboe), Cl. Eb (Clarinete en Sol), Cls. 1-2 (Clarinete 1 y 2), Cl. Bb 3 (Clarinete en Sib 3).
- Saxophones:** Sax A. (Saxofón Alto), Sax T. (Saxofón Tenor), Sax B. (Saxofón Barítono).
- Brass:** Tps. F 1-2 (Trompa en Fa 1 y 2), Trp. F 3 (Trompa en Fa 3), Cor. Bb 1 (Corno en Sib 1), Cor. Bb 2 (Corno en Sib 2), Tbn. 1-2 (Tromboni 1 y 2), Tbn. 3 (Tromboni 3), Bno. (Bajon).
- Other:** Sfm. Bb (Sfere en Sib), Trl. (Tromba), Bbo./pts. (Bajon/points).

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins at measure 37. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The brass instruments provide harmonic support and rhythmic patterns, with some parts featuring triplets. The percussion parts are indicated by dashes, suggesting a steady rhythmic accompaniment.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score for woodwinds and brass. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat 1 and 2 (Cls. 1-2)
- Clarinet in B-flat 3 (Cl. Bb 3)
- Saxophone Alto (Sax A.)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax B.)
- Trumpet in F 1 and 2 (Tps. F 1-2)
- Trumpet in F 3 (Trp. F 3)
- Cor in B-flat 1 (Cor. Bb 1)
- Cor in B-flat 2 (Cor. Bb 2)
- Trombone 1 and 2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Bassoon (Bno.)
- Soprano Saxophone in B-flat (Sfme. Bb)
- Trill (Trl.)
- Bassoon/Double Bass (Bbo./pts.)

The score begins at measure 43. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Clarinet, and Saxophone parts have melodic lines with many triplets. The Trombone and Bassoon parts have more rhythmic, eighth-note patterns. The Trumpet parts have a steady eighth-note accompaniment. The Cor parts have melodic lines with triplets. The Soprano Saxophone part has a melodic line with triplets. The Trill and Bassoon/Double Bass parts are mostly silent, indicated by a horizontal line with a bar.

Comandante Narciso (Contín.)

This musical score is for the piece "Comandante Narciso (Contín.)". It is a full orchestral score with the following instruments and parts:

- Flm.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Eb** (Clarinet in E-flat)
- Cl. 1-2** (Clarinet 1-2)
- Cl. Bb 3** (Clarinet in B-flat 3)
- Sax A.** (Saxophone Alto)
- Sax T.** (Saxophone Tenor)
- Sax B.** (Saxophone Bass)
- Tps. F 1-2** (Trumpet in F 1-2)
- Trp. F 3** (Trumpet in F 3)
- Cor. Bb 1** (Coronet in B-flat 1)
- Cor. Bb 2** (Coronet in B-flat 2)
- Tbn. 1-2** (Trombone 1-2)
- Tbn. 3** (Trombone 3)
- Bno.** (Bassoon)
- Sfnc. Bb** (Soprano Bassoon in B-flat)
- Trl.** (Trill)
- Bbo./pts.** (Bassoon/points)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 49. The woodwind and brass parts feature prominent triplet patterns. The strings are indicated by a line with a dash, suggesting they are not explicitly written on this page.

Comandante Narciso (Contin.)

55

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This page of a musical score, titled 'Comandante Narciso (Contin.)', contains 18 staves of music. The score begins at measure 55. The instruments listed on the left are: Ftm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tps. F 1-2 (Trumpets in F), Trp. F 3 (Trumpet in F), Cor. Bb 1 (Coronet in B-flat), Cor. Bb 2 (Coronet in B-flat), Tbn. 1-2 (Tubas 1 and 2), Tbn. 3 (Tuba), Bno. (Baritone), Sfne. Bb (Soprano in B-flat), Trl. (Trill), and Bbo./pts. (Bassoon/Parts). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind and saxophone parts feature prominent triplet patterns, while the brass instruments play rhythmic accompaniment. The string parts (Trl. and Bbo./pts.) are mostly silent, indicated by horizontal lines with dashes.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Flm. (Flute in C), Fl. (Flute in C), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone).
- Brass:** Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Cornet in B-flat 1), Cor. Bb 2 (Cornet in B-flat 2), Tbn. 1-2 (Tenor Trombones 1 and 2), Tbn. 3 (Tenor Trombone 3), Bno. (Baritone), Sfn. Bb (Soprano in B-flat).
- Other:** Trl. (Trill), Bbo./pts. (Bassoon/Parts).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 61 is indicated at the beginning of the first staff.

Comandante Narciso (Contin.)

This musical score is for the character Comandante Narciso, continuing from the previous page. It is a full orchestral score for a scene. The instruments listed on the left are: Fltm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Coronet in B-flat 1), Cor. Bb 2 (Coronet in B-flat 2), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Bassoon), Sfne. Bb (Soprano in B-flat), Trl. (Trumpet), and Bbo./pts. (Bassoon/Parts). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 87. The first two measures of the score feature a melodic line in the woodwinds, with a second ending bracketed over measures 88 and 89. From measure 90 onwards, the music is marked *ff* (fortissimo) and consists of a rhythmic accompaniment pattern repeated every two measures, with some melodic accents in the saxophones and trumpets. The score ends with a double bar line and repeat signs.

Comandante Narciso (Contin.)

73

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a band. The score is for the piece 'Comandante Narciso (Contin.)' and starts at measure 73. The instruments listed on the left are: Ftm., Fl., Ob., Cl. Eb, Cls. 1-2, Cl. Bb 3, Sax A., Sax T., Sax B., Tps. F 1-2, Trp. F 3, Cor. Bb 1, Cor. Bb 2, Tbn. 1-2, Tbn. 3, Bno., Sfnc. Bb, Trl., and Bbo./pts. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Cornets) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts (Trl. and Bbo./pts.) provide a steady accompaniment. The page number 85 is centered at the bottom.

Comandante Narciso (Contin.)

79

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfnc. Bb

79

Trl.

Bbo./pts.

Detailed description: This page of a musical score, numbered 79, continues the piece 'Comandante Narciso'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets in E-flat, B-flat, and Bass Clarinet) and brass (Trumpets in F, Horns in B-flat, Trombones, and Baritone) parts are marked with a double bar line and a slash (//) for the first three measures, indicating they are silent. The saxophone section (Alto, Tenor, and Baritone) and the percussion section (Toms and Snare Drum) have active parts. The saxophones play a melodic line with accents and slurs. The percussion provides a rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

Comandante Narciso (Contin.)

Musical score for Comandante Narciso (Contin.). The score is arranged in a standard orchestral format with the following instruments and parts:

- Ftn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cls. 1-2 (Clarinets 1 and 2)
- Cl. Bb 3 (Clarinet in B-flat 3)
- Sax A. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Bass)
- Tps. F 1-2 (Trumpets in F 1 and 2)
- Trp. F 3 (Trumpet in F 3)
- Cor. Bb 1 (Coronet in B-flat 1)
- Cor. Bb 2 (Coronet in B-flat 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bno. (Baritone)
- Sfnc. Bb (Soprano Saxophone in B-flat)
- Trl. (Triangle)
- Bbo./pts. (Bass Drum/Points)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation markings like accents (^). It also features a tempo change to "Rtm marcial" (March tempo) for the Triangle and Bass Drum/Points parts. Measure numbers 85 and 86 are indicated at the beginning of several staves.

Comandante Narciso (Contin.)

This page of a musical score contains 18 staves for various instruments. The instruments listed are: Ftm., FL, Ob., Cl. Eb, Cls. 1-2, Cl. Bb 3, Sax A., Sax T., Sax B., Tps. F 1-2, Trp. F 3, Cor. Bb 1, Cor. Bb 2, Tbn. 1-2, Tbn. 3, Bno., Sfm. Bb, Trl., and Bbo./pts. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 91. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Trl. and Bbo./pts.) are marked with a *p* dynamic and a 'marca' (mark) above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Comandante Narciso (Contin.)

This musical score is for the piece "Comandante Narciso (Contin.)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tps. F 1-2 (Trumpets in F 1 and 2), Trp. F 3 (Trumpet in F 3), Cor. Bb 1 (Coronet in B-flat 1), Cor. Bb 2 (Coronet in B-flat 2), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Baritone), Sfne. Bb (Soprano in B-flat), Trl. (Triangle), and Bbo./pts. (Bassoon/Parts). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f* (forte) is used throughout the piece, indicating a loud volume. The score is numbered 87 at the beginning of the first measure of the Flute part.

Comandante Narciso (Contin.)

103

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

Detailed description: This is a page of a musical score for a symphonic band. The score is for the piece 'Comandante Narciso (Contin.)' and starts at measure 103. The instrumentation includes Flute (Ftn.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets in F 1 and 2 (Tps. F 1-2), Trumpet in F 3 (Trp. F 3), Cor Horns in B-flat 1 and 2 (Cor. Bb 1, Cor. Bb 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum in B-flat (Sfne. Bb), Trill (Trl.), and Bass Drum/Points (Bbo./pts.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents (^) and fortissimo (f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 90 is centered at the bottom.

Comandante Narciso (Contin.)

109

Ftn.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1-2

Tbn. 3

Bno.

Sfne. Bb

Trl.

Bbo./pts.

109

109

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1 and 2 (Cls. 1-2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpets in F 1 and 2 (Tps. F 1-2), Trumpet in F 3 (Trp. F 3), Horns in B-flat 1 (Cor. Bb 1), Horns in B-flat 2 (Cor. Bb 2), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bassoon (Bno.), Snare Drum (Sfne. Bb), Trill (Trl.), and Bassoon/Parts (Bbo./pts.). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 109 is indicated at the top left and bottom left of the score.

Comandante Narciso (Contin.)

This musical score is for the piece 'Comandante Narciso (Contin.)'. It features the following parts and instruments:

- Ftm.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Eb** (Clarinet in E-flat)
- Cls. 1-2** (Clarinets 1 and 2)
- Cl. Bb 3** (Clarinet in B-flat 3)
- Sax A.** (Saxophone Alto)
- Sax T.** (Saxophone Tenor)
- Sax B.** (Saxophone Baritone)
- Tps. F 1-2** (Trumpets in F 1 and 2)
- Trp. F 3** (Trumpet in F 3)
- Cor. Bb 1** (Coronet in B-flat 1)
- Cor. Bb 2** (Coronet in B-flat 2)
- Tbn. 1-2** (Tubas 1 and 2)
- Tbn. 3** (Tuba 3)
- Bno.** (Baritone)
- Sfne. Bb** (Soprano in B-flat)
- Trl.** (Trill)
- Bbo./pts.** (Baritone/Parts)

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The piece begins at measure 114. Each staff concludes with a double bar line and the word 'FIM' (Finis) written vertically.